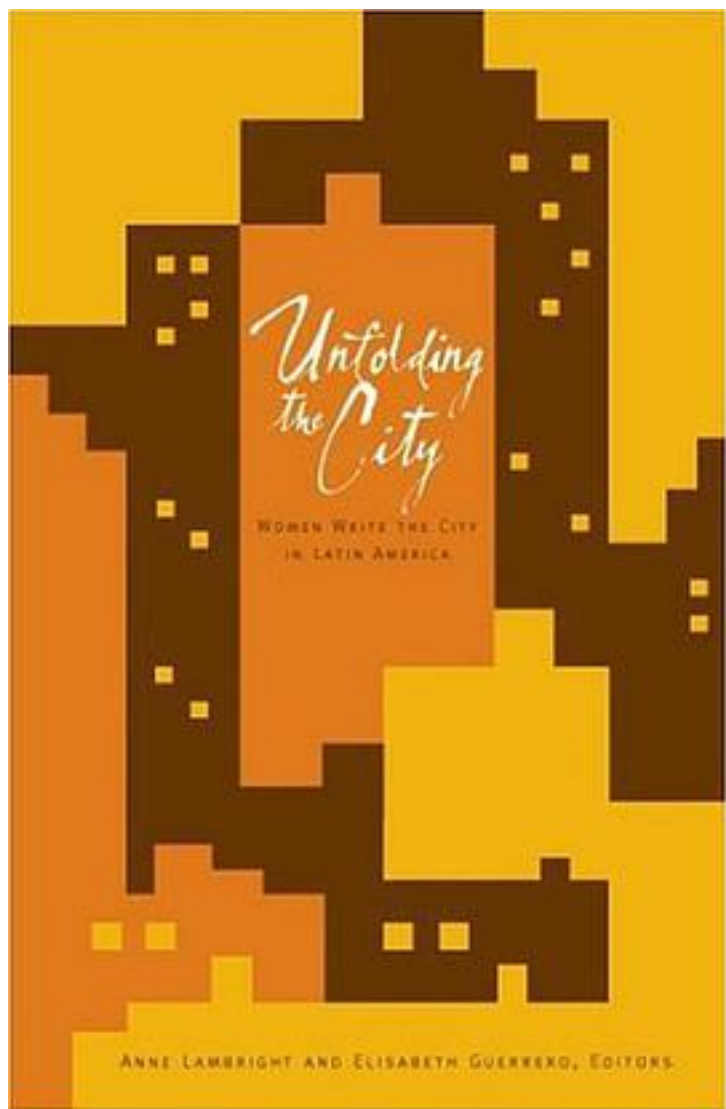


Unfolding the City



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The city is not only built of towers of steel and glass; it is a product of culture. It plays an especially important role in Latin America, where urban areas hold a near-monopoly on resources and are home to an expanding population. The essays in this collection assert that women's views of the city are unique and revealing. For the first time, *Unfolding the City* addresses issues of gender and the urban in literature--particularly lesser-known works of literature--written by Latin American women from Mexico City, Santiago, and Buenos Aires. The contributors propose new mappings of urban space; interpret race and class dynamics; and describe Latin American urban centers in the context of globalization. Contributors: Debra A. Castillo, Cornell U; Sandra Messinger Cypess, U of Maryland; Guillermo Irizarry, U of Massachusetts, Amherst; Naomi Lindstrom, U of Texas, Austin; Jacqueline Loss, U of Connecticut; Dorothy E. Mosby, Mount Holyoke College; Angel Rivera, Worcester Polytechnic Institute; Lidia Santos, Yale U; Marcy Schwartz, Rutgers U; Daniel Noemi Voionmaa, U of Michigan; Gareth Williams, U of Michigan. Anne Lambright is associate professor of modern languages and literature at Trinity College in Hartford, Connecticut. Elisabeth Guerrero is associate professor of Spanish at Bucknell University.

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