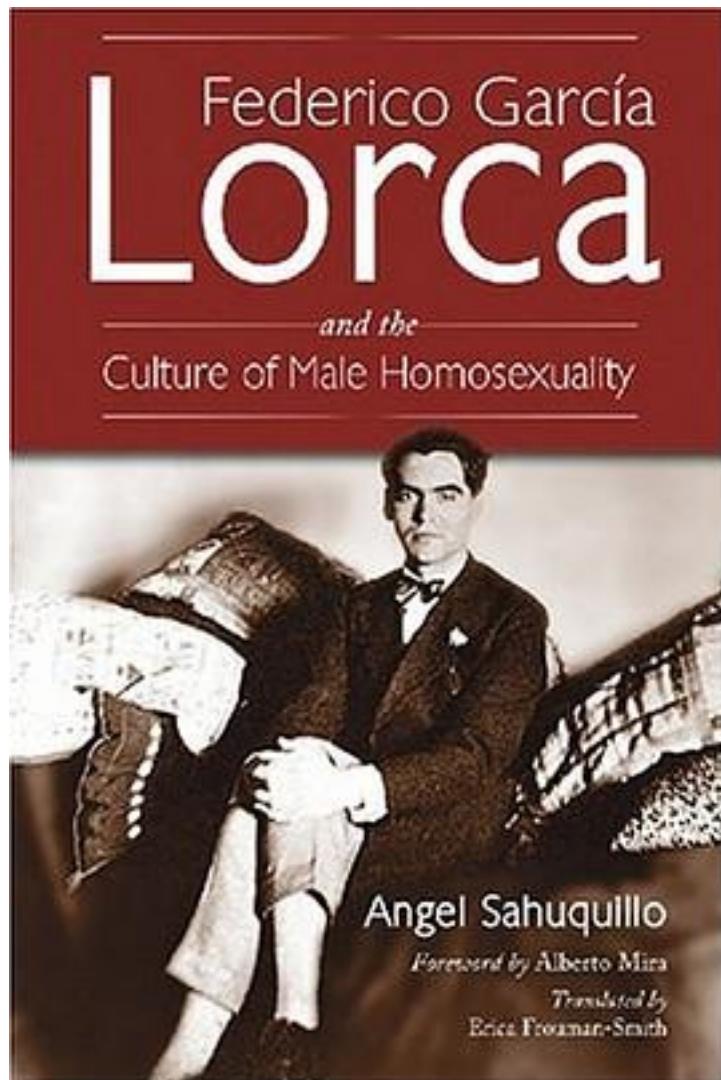


Federico García Lorca and the Culture of Male Homosexuality



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Spain in the twentieth century gave birth to an array of astounding artistic and literary talent, including the passionately iconoclastic writer Federico García Lorca. But his works were ill received in the homophobic atmosphere of institutionalized Spanish criticism. Even today's critics have effectively marginalized and disavowed intimations of homo-affectivity and homoeroticism in the great Spanish works. This book first appeared in Spain in 1991 as counter-discourse against those prevailing ideological structures. Before its appearance, no significant work had focused on the position of Spanish culture towards homosexuality or on how homosexuality could affect the works of canonical writers. Engaging with homosexuality as an imperative source of meaning in artistic work, this volume rigorously studies the works of Federico García Lorca and several of his marginalized homosexual contemporaries, including Emilio Prados, Luis Cernuda, Juan Gil-Albert, and Salvador Dalí.

作者介绍:

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