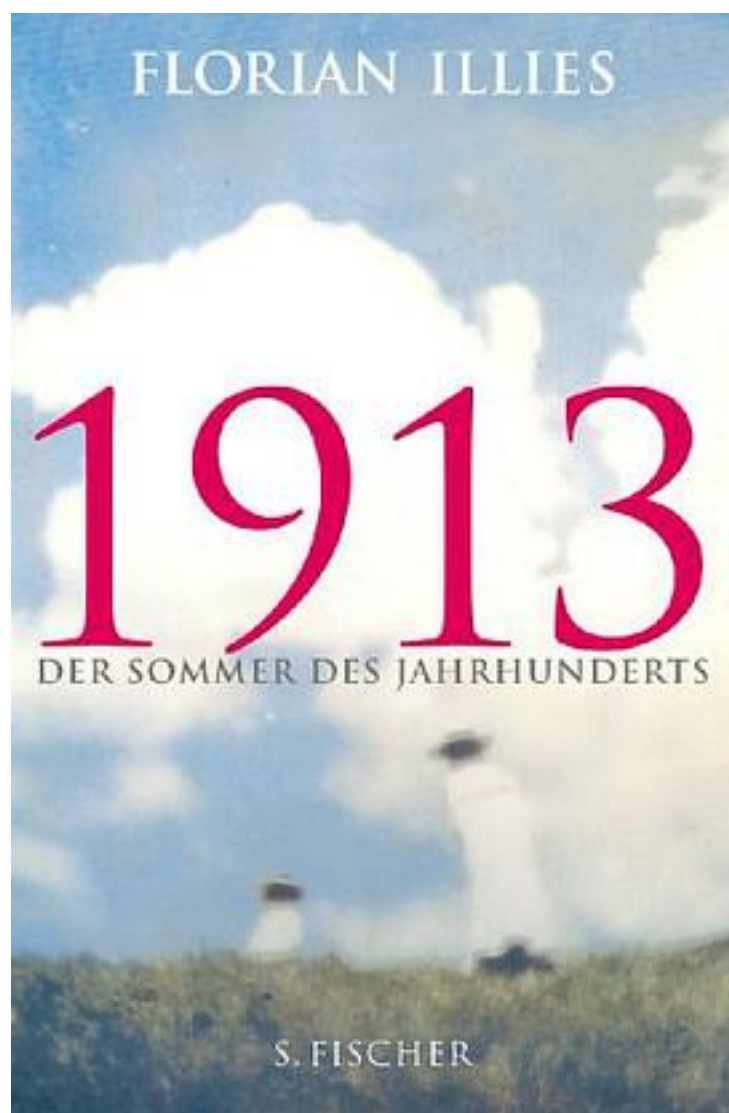


1913



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This innovative book puts modernist literature in its cultural, intellectual, and global context, within the framework of the year 1913. Broadens the analysis of canonical texts and artistic events by showing their cultural and global parallels Examines a number of simultaneous artistic, literary, and political endeavours including those of Yeats, Pound, Joyce, Du Bois and Stravinsky Explores Pound's "Personae" next to Apollinaire's "Alcools" and Rilke's "Spanish Trilogy," Edith Wharton's "The Custom of the Country" next to Proust's "Swann's Way"

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