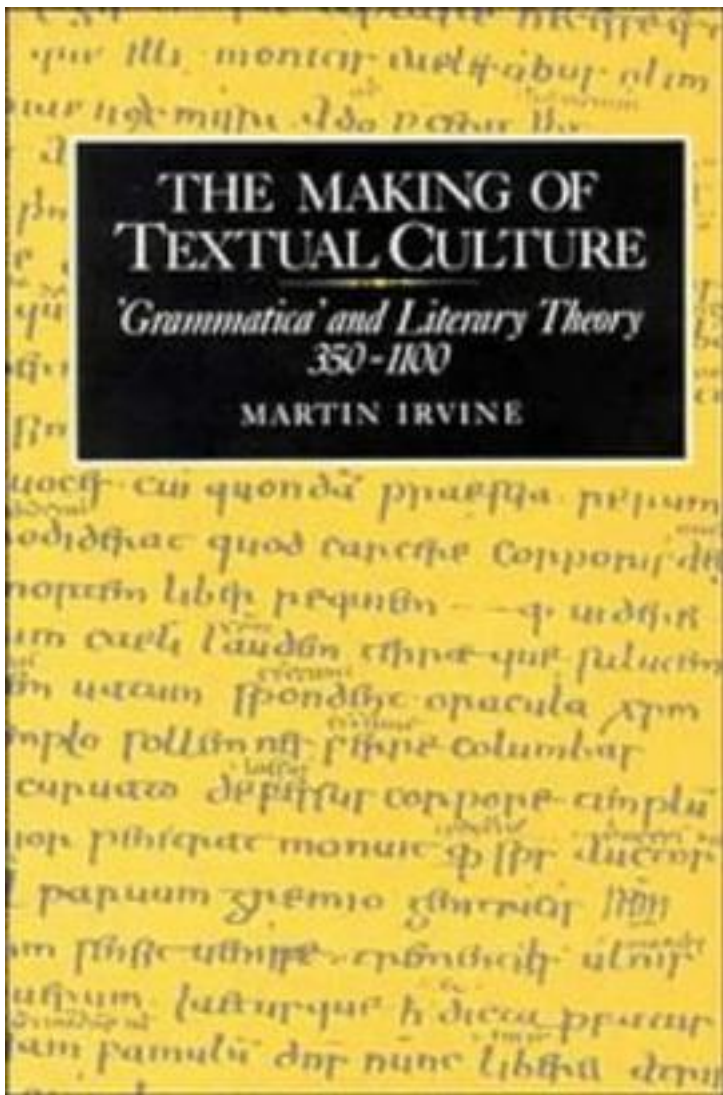


The Making of Textual Culture



[The Making of Textual Culture_ 下载链接1](#)

著者:Martin Irvine

出版者:Cambridge University Press

出版时间:2006-11-2

装帧:Paperback

isbn:9780521031998

This is the a major study of the cultural work performed by grammatica, the central discipline concerned with literacy, language, interpretation and literature in medieval society. Grammatica was, with all aspects of Latin literary text, its language, meaning and value. Martin Irvine demonstrates that grammatica, though the first of the liberal arts, was not simply one discipline among many: it had an essentially constitutive function, defining language, meaning and texts for other medieval disciplines. Martin Irvine draws together several aspects of medieval culture - literary theory, the nature of literacy, education, biblical interpretation, the literary canon and linguistic thought - in order to disclose the more far-reaching social effect of grammatica, chief of which was the making of textual culture in the medieval West.

作者介绍:

目录:

[The Making of Textual Culture 下载链接1](#)

标签

理论

文本研究

基督教

theory

textual

culture,

评论

书虽厚，且introduction读了那么久，领会之后真正集中精力读完（大部分材料泛读）也就是两三天的事。有了之前History of Linguistics in Europe的铺垫，理解起来容易得多。

暑假所读

[The Making of Textual Culture_ 下载链接1](#)

书评

[The Making of Textual Culture_ 下载链接1](#)