

George Eliot



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As a woman in an illegal marriage, publishing under a male pseudonym, George Eliot was one of the most successful yet controversial writers of the Victorian period. Today she is considered a key figure for women's writing and her novels, including "The Mill on the Floss" and "Middlemarch", are commonly ranked as literary classics. This guide to Eliot's enduringly popular work offers: an accessible introduction to the contexts and many interpretations of Eliot's texts, from publication to the present; an introduction to key critical texts and perspectives on Eliot's life and work, situated in a broader critical history; cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism; suggestions for further reading. Part of the "Routledge Guides to Literature" series, this volume is essential reading for all those beginning detailed study of George Eliot and seeking not only a guide to her works but also a way through the wealth of contextual and critical material that surrounds them.

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