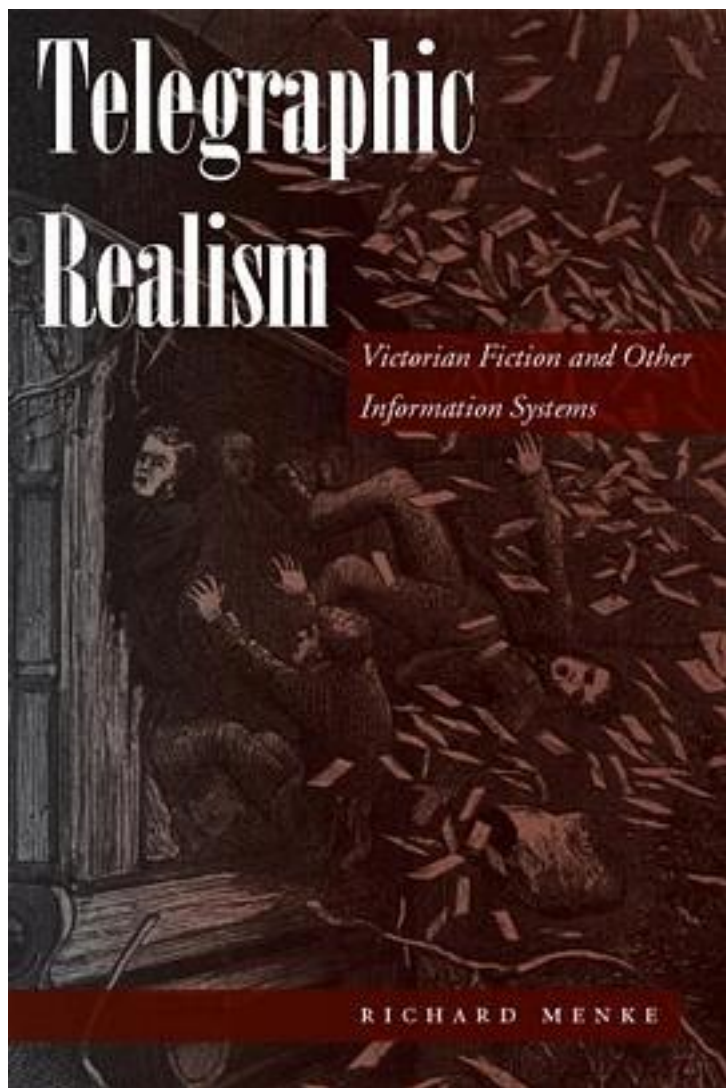


Telegraphic Realism



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Menke's "Telegraphic Realism" is the first comprehensive reading of Victorian fiction as part of an emerging world of new media technologies and information exchange. The book analyzes the connections between fictional writing, communication technologies, and developing ideas about information, from the postage stamp and electric telegraph to wireless. By placing fiction in dialogue with media history, it argues that Victorian realism was print culture's sophisticated response to the possibilities and dilemmas of a world of media innovations and information flows.

作者介绍:

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