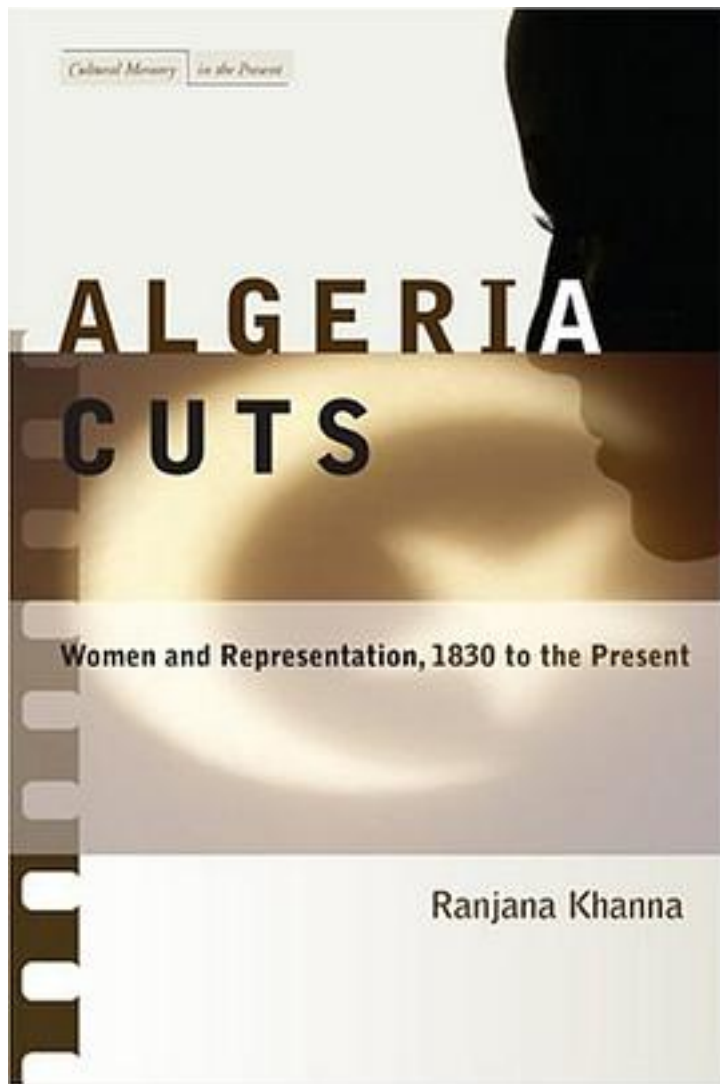


Algeria Cuts



[Algeria Cuts_ 下载链接1](#)

著者:Khanna, Ranjana

出版者:Stanford Univ Pr

出版时间:2007-11

装帧:HRD

isbn:9780804752619

"Algeria Cuts" discusses the figure of woman, both under colonial rule in Algeria and within the postcolonial independent nation-state. It is an interdisciplinary project that spans fine art, film, colonial and legal policy, manifestos, prose fiction, and theoretical and philosophical texts concerning the relationship between France and Algeria. Khanna investigates gendered representation, identification, and justice, and in the process, calls into question the ways in which conventional disciplinary frameworks foreclose certain avenues of reflection while foregrounding others. "Algeria Cuts" seeks to understand Algeria and Algerian women as a philosophical site that facilitates an understanding of justice and the pursuit of feminism.

作者介绍:

目录:

[Algeria Cuts_ 下载链接1_](#)

标签

评论

[Algeria Cuts_ 下载链接1_](#)

书评

[Algeria Cuts_ 下载链接1_](#)