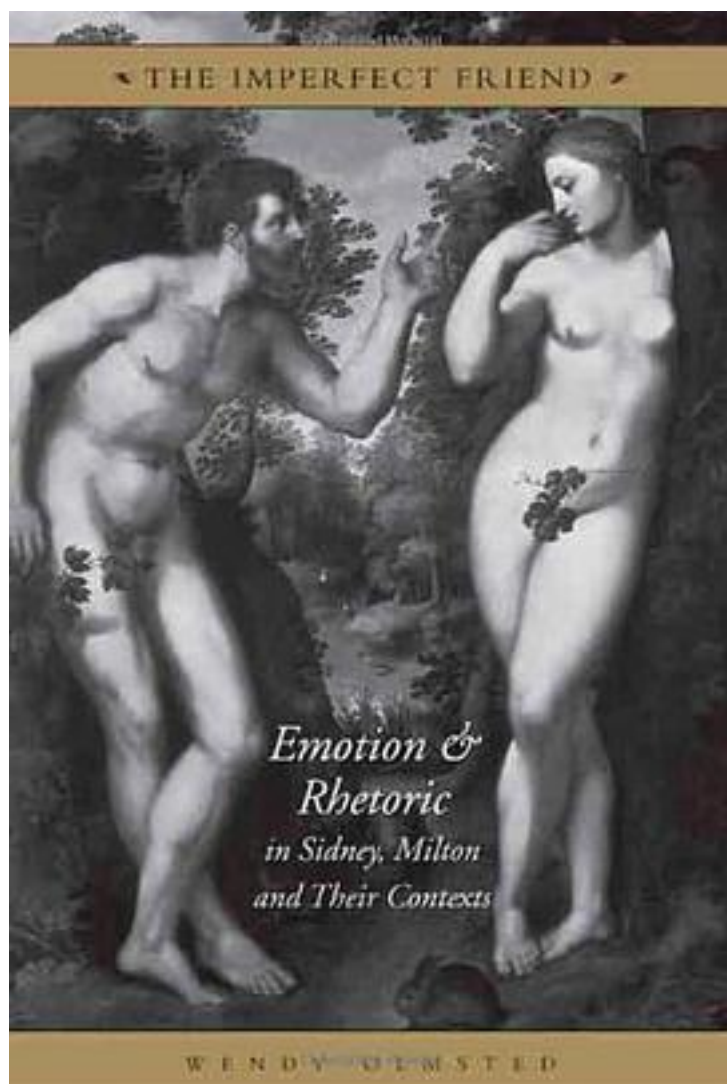


The Imperfect Friend



[The Imperfect Friend_ 下载链接1](#)

著者:Olmsted, Wendy

出版者:Univ of Toronto Pr

出版时间:2008-4

装帧:HRD

isbn:9780802091369

Many writers in early modern England drew on the rhetorical tradition to explore affective experience. In *The Imperfect Friend*, Wendy Olmsted examines a broad range of Renaissance and Reformation sources, all of which aim to cultivate 'emotional intelligence' through rhetorical means, with a view to understanding how emotion functions in these texts. In the works of Sir Philip Sidney (1554-1586), John Milton (1608-1674), and many others, characters are depicted conversing with one another about their emotions. While counselors appeal to objective reasons for feeling a certain way, their efforts to shape emotion often encounter resistance. This volume demonstrates how, in Renaissance and Reformation literature, failures of persuasion arise from conflicts among competing rhetorical frameworks among characters. Multiple frameworks, Olmsted argues, produce tensions and, consequently, an interiorized conflicted self. By situating emotional discourse within distinct historical and socio-cultural perspectives, *The Imperfect Friend* sheds new light on how the writings of Sidney, Milton, and others grappled with problems of personal identity. From their innovations, the study concludes, friendship emerges as a favourite site of counseling the afflicted and perturbed.

作者介绍:

目录:

[The Imperfect Friend_ 下载链接1](#)

标签

评论

[The Imperfect Friend_ 下载链接1](#)

书评

[The Imperfect Friend 下载链接1](#)