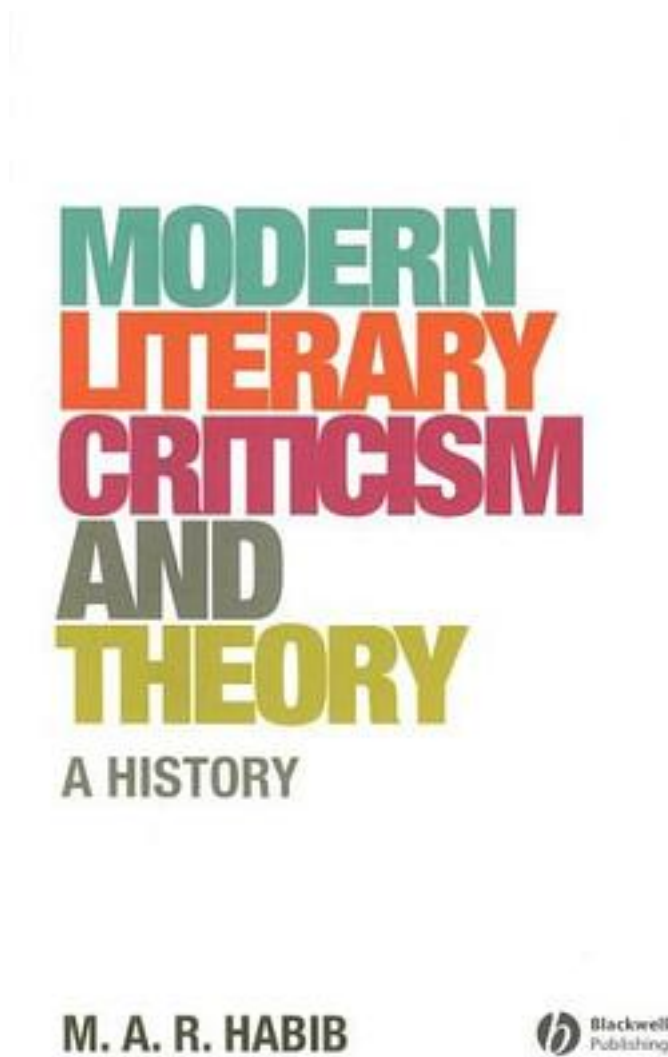


Modern Literary Criticism and Theory



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Written in concise and clear language, this book offers an historical overview of literary criticism and theory throughout the twentieth century along with a close analysis of some of the most important and commonly taught texts from the period. Provides an accessible introduction to modern literary theory and criticism Places various modes of criticism within their historical and intellectual contexts Offers close readings of some of the major critical texts of the period Explores the works of a diverse group of 20th-century writers, including Babbitt, Woolf, Bakhtin, Heidegger, Lacan, Derrida, Judith Butler, Zizek, Nussbaum, Negri and Hardt Covers formalism, psychoanalysis, structuralism, deconstruction, Marxism, feminism, reader-response criticism, historicism, gender studies, cultural studies, and film theory

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