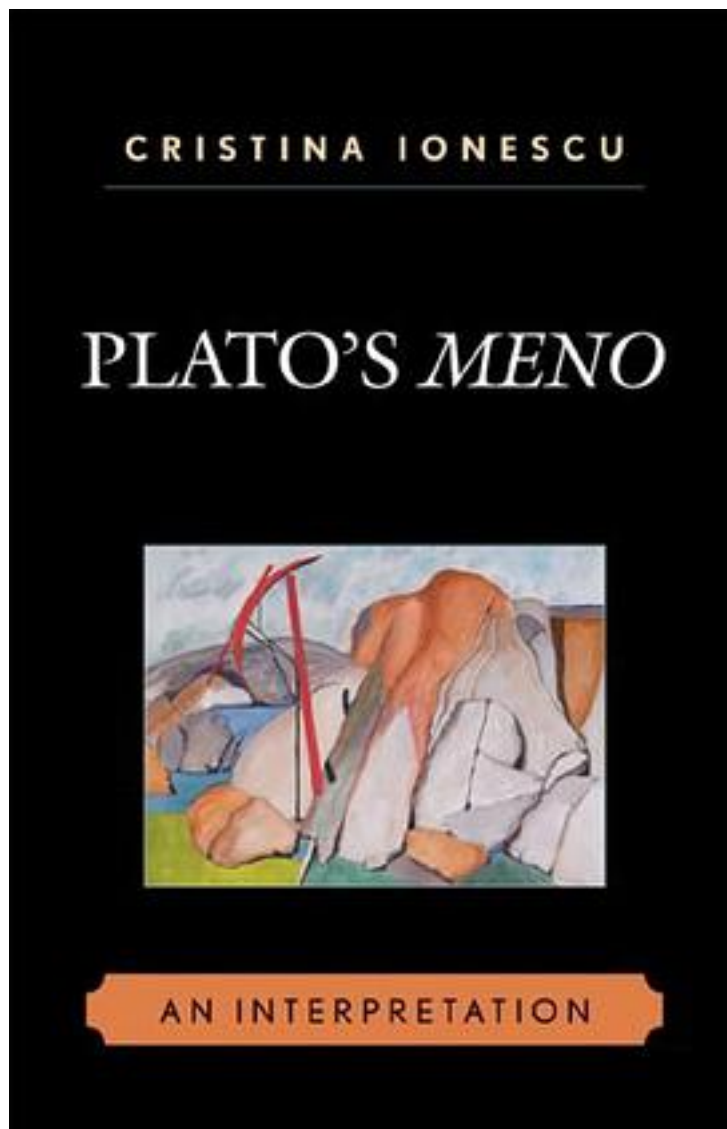


Plato's "Meno"



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Plato's Meno: An Interpretation/is a comprehensive study of the transitional dialogue dedicated to the investigation of virtue. Cristina Ionescu analyzes with approximately equal emphasis both the dramatic details and the logic of the arguments. By focusing on the interrelated themes that run through the text, Ionescu provides a comprehensive overview of the dialogue and a refreshing update of its argument. The theme of the Meno is the investigation of virtue with regard to both its essence and our possibility of acquiring it, whether we acquire virtue by nature, teaching, practice, or in some other way. As the nature of the theoretical investigation itself is made into a direct concern of the dialogue, and since the essence of virtue is closely associated with knowledge, the dialogue has both a moral and an epistemological dimension. The interwoven treatment of virtue and knowledge throughout the Meno enlarges the scope of interest to cover also several related themes: the immortality of the soul, the relationship between craft-like expertise and moral wisdom, the relationship between divine inspiration and virtue, the contrast between dialectical conversations and eristic disputes, and the importance of following appropriate methods in philosophical investigations. By examining these related ideas with clarity, Ionescu provides an invaluable guide to the dialogue. Plato's Meno: An Interpretation is an excellent book for readers of Plato at all levels: undergraduates, graduates, and specialists.

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