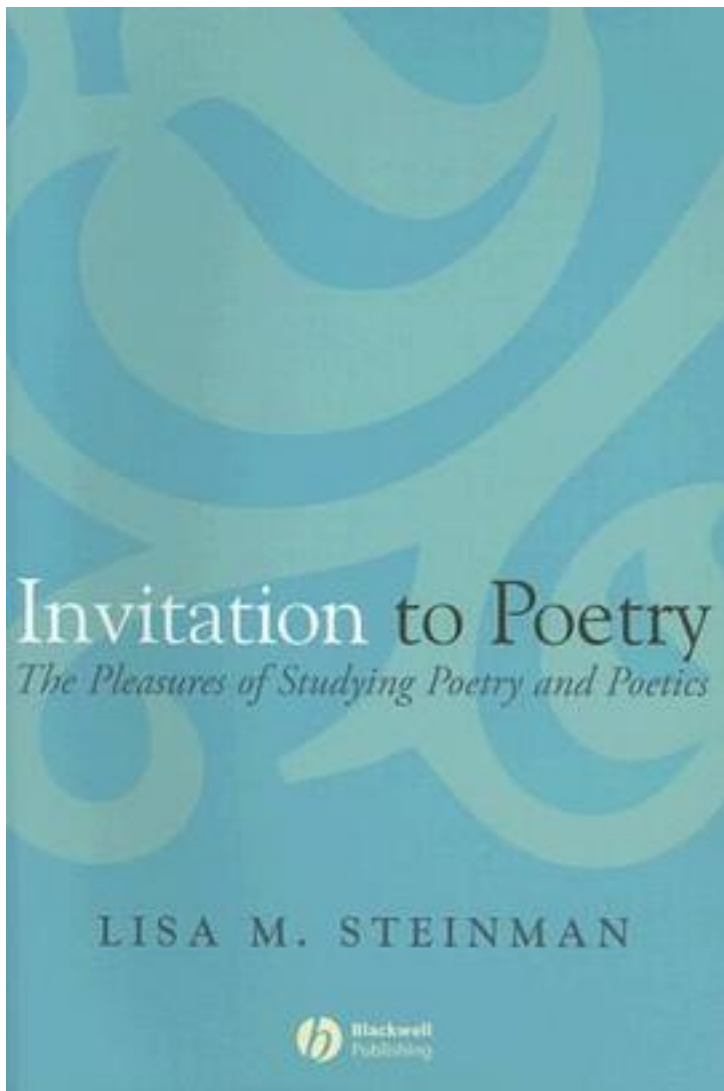


Invitation to Poetry



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For anyone who has ever wanted to become fluent in the language of poetry, Invitation to Poetry will prove an essential guide. This book:

- * Teaches the serious student how to 'speak poetry' through an in-depth examination of the traditional features and technical vocabulary of poetic language;
- * Examines British and American materials from the sixteenth through the twentieth centuries in order to give students a sense of a range of different period styles, poetic projects, and strategies;
- * Explicitly examines, questions and challenges the relationship of poetry to literary periods and canons;
- * Offers the technical tools essential for close reading and interpretation across a broad chronological spectrum.

作者介绍:

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