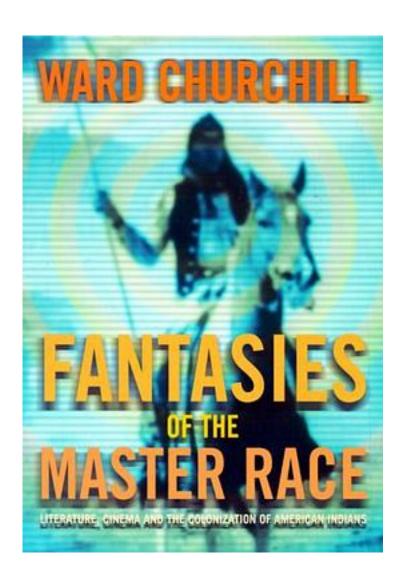
Fantasies of the Master Race



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This collection of essays by Native American academic Ward Churchill explore the

reworking of fact into expedient fantasies, and the cultural propaganda that has served to support the continued colonization of Native America. From literature that propagated war on Indians, through campaigns to "civilise the savages", to the modern-day appropriation and stereotyping of native cultures in films such as "Dances with Wolves" and Castaneda's exotic novels of native wisdom, this text offers a wide-ranging counter to the dominant culture's history and literature of deception.
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