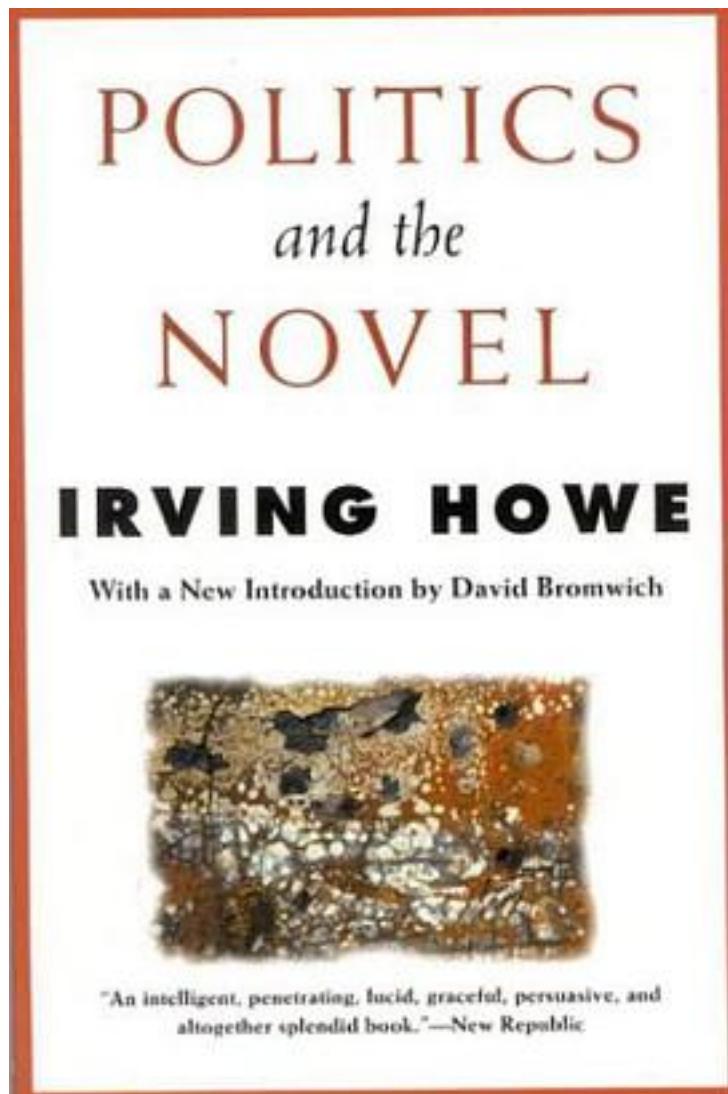


# Politics and the Novel



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Irving Howe's classic investigation of the role of revolutionary ideas in fiction is here reprinted in a new paperback edition. In establishing the role of the political novel and tracing its growth into the twentieth century, Mr. Howe draws his examples from Stendhal's *The Red and the Black*, Dostoevsky's *The Possessed*, Joseph Conrad's *The Secret Agent*, and Ivan Turgenev's *Fathers and Sons*. He also explains why American novels failed to integrate ideology, including Henry Adams's *Democracy*, Henry James's *The Bostonians*, and Nathaniel Hawthorne's *The Blithedale Romance*. His discussion of political fiction after World War II touches on Milan Kundera's *The Book of Laughter and Forgetting*, V. S. Naipaul's *A Bend in the River*, and Alexander Solzhenitsyn's *The First Circle*, among others. In all, *Politics and the Novel* offers the most enduring and authoritative view of the subject.

作者介绍:

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