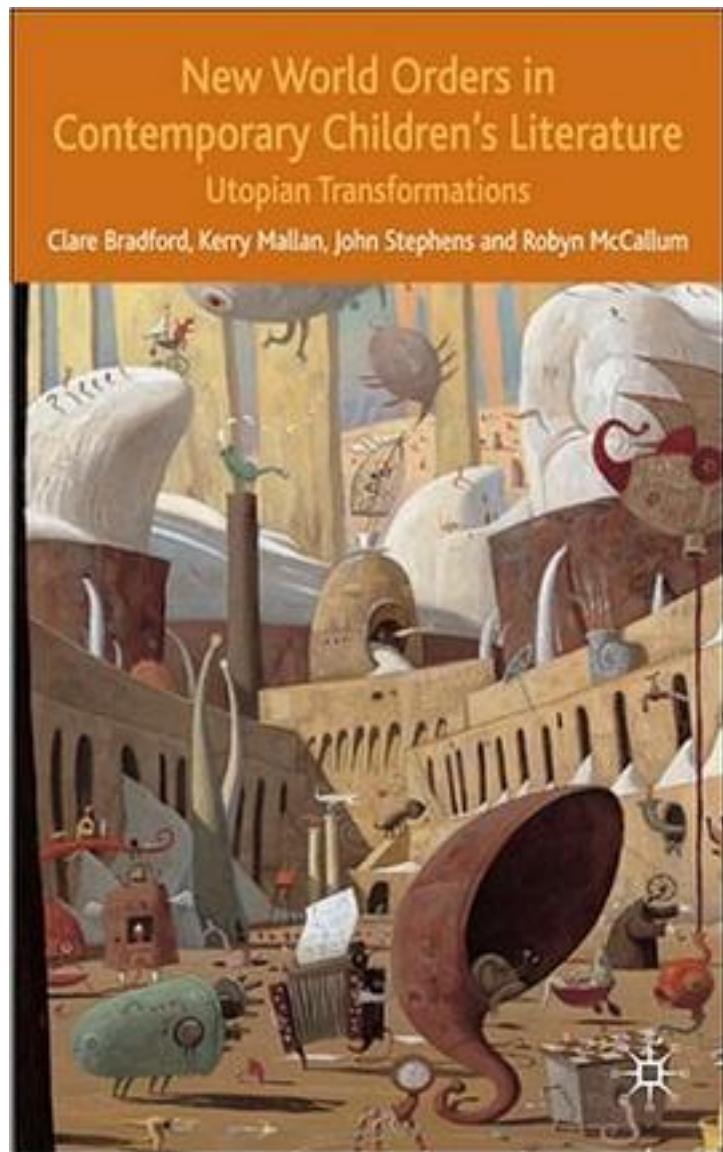


# New World Orders in Contemporary Children's Literature



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著者:Bradford, Clare/ McCallum, Robyn/ Mallan, Kerry/ Stephens, John Richard

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Children's texts are highly responsive to social change and to global politics, and are implicated in shaping the values of children and young people. New World Orders shows how texts for children and young people have responded to the cultural, economic and political movements of the last fifteen years. With a focus on international children's texts produced between 1988 and 2006, the authors discuss how utopian and dystopian tropes are pressed into service to project possible futures to child readers. The book considers what these texts have to say about globalization, neocolonialism, environmental issues, pressures on families and communities, and the idea of the posthuman. This fascinating volume is the first thorough study of how children's books imagine and propose possible worlds and societies.

作者介绍:

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标签

理论批评

原文学术

评论

读得艰涩，收获稀薄。

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总结和分析了少年文学中出现的utopia意象。但是有两个问题：1.探讨的是utopia的历史面向，而非未来。亦即，没有关注一个乌托邦应该是怎样的，而是把注意力放在，这部小说描写了乌托邦，是因为当时的历史背景如何如何（冷战、环保……）2.没有体现children's literature的特点，没有探讨儿童和大人，儿童和社会的关系。为何少年文学中更多出现乌托邦的意象？

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书评

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