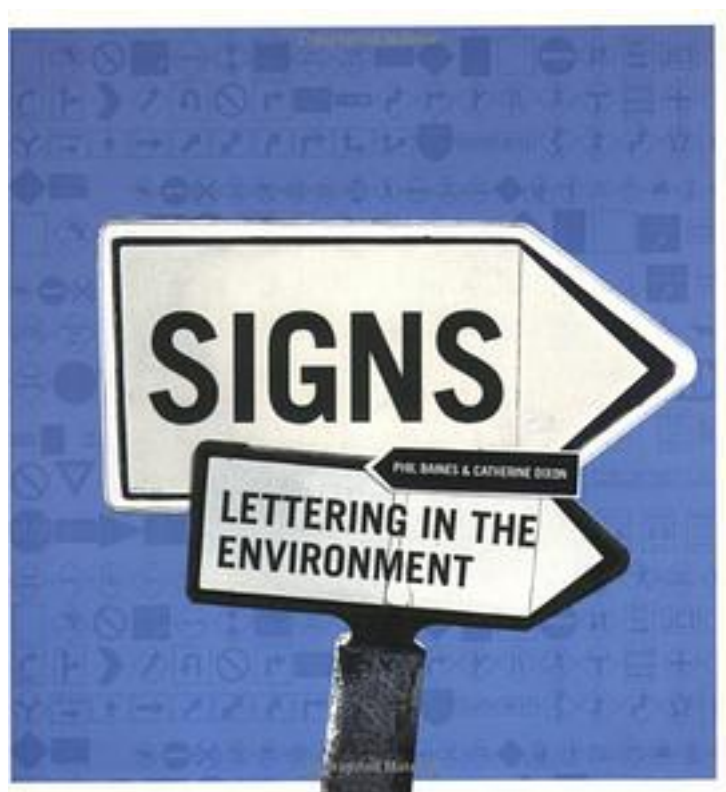


Signs



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出版者:Univ of Toronto Pr

出版时间:2001-12

装帧:Pap

isbn:9780802084729

The interpretive science of semiotics offers powerful analytical tools for the application of many disciplines to the study of perception. Semiotics is the study of signs, and as such, is of relevance to a wide spectrum of scholars and professionals, including social scientists, psychologists, artists, graphic designers, and students of literature. Semiosis - the production and interpretation of linguistic and visual signs - is innate to human beings of all societies. From the simplest of hand gestures to the most complex diagrams and charts, the sign is key to the communication of ideas. Thomas A. Sebeok

examines, in an engaging, readable style, how the sign mediates between bodily experience and abstract thought. This updated second edition of Signs combines some of Sebeok's most important essays with a new general introduction, introductory passages at the outset of each chapter, a glossary, and brief biographies of the major semioticians. From an overview of the discipline to a more detailed exploration of sign categories, the author powerfully demonstrates the co-dependency of verbal and non-verbal communication. Aimed primarily at undergraduate and graduate students, this engaging book also has plenty to offer any general reader who is interested in exploring and analyzing the complex sign systems we so often take for granted.

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