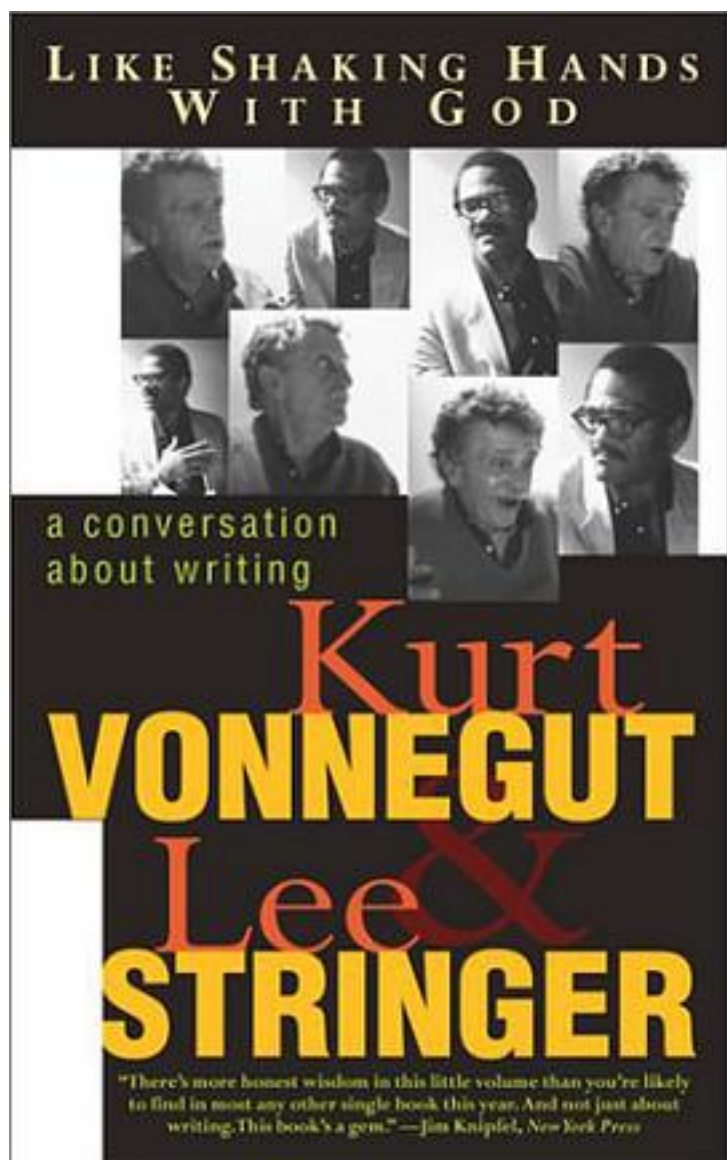


# Like Shaking Hands With God



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著者:Kurt Vonnegut Jr.

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In this elegantly produced, extended conversation celebrating the writing craft, Kurt Vonnegut and acclaimed "Grand Central Winter" author Lee Stringer explore what it means to be a writer -- and what it means to be human. It is an increasingly rare occasion these days to find two writers willing to speak candidly, thoughtfully, and concretely about the intersection of life and art. And that these two writers happen to be Kurt Vonnegut and Lee Stringer makes "Like Shaking Hands With God" a truly historic and joyous occasion. The setting is a bookstore in New York City in October 1998. Before a crowd of several hundred, Vonnegut and Stringer jump into the aesthetic fray, taking up humanity, writing, salvation, art, and the challenge of living, day to day. As Vonnegut would say, "It was a magical evening." A passionate and inspiring discourse between two extraordinary writers, "Like Shaking Hands With God" is a book for anyone interested in why the simple act of writing things down can be so much more important than the amount of memory in our computers.

作者介绍:

库尔特·冯尼古特 (Kurt Vonnegut, Jr., 1922—2007)，美国作家，黑色幽默文学代表人物之一，跻身当代美国文学少数几位大师之列。1959年因《泰坦的海妖》成名，代表作有《猫的摇篮》《冠军的早餐》《第五号屠宰场》等。他的书对人类想象在探寻基本权利和自由方面可能达到的高度的书写，带来挑衅，又令人着迷。

李·斯金格 (Lee Stringer, )，美国黑人作家，20世纪80年代早期到90年代中期是纽约街头的流浪汉，发现自己具有写作天赋后，他成为《街头新闻》的编辑与专栏作家，并开始文学创作，其作品《中央车站的冬天：来自街头的故事》《宿营学校：回忆录》等，屡屡获奖，广受好评。

译者简介

蒋海涛，天津师范大学比较文学与世界文学专业在读硕士。

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评论

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## 书评

我们写作，我们做梦 嵇心  
今天，资本的流通速度胜过一切时代，这是人类社会的新背景。我们的注意力跟随快速运动的事物而四处游弋。面对不断更新的图像，相比之下，阅读似乎变得过于缓慢陈旧。在这个加速主义的时代，越来越多人沉迷于由栩栩如生的图像构成的世界里，只有极少数人...

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