

English Manuscript Studies Vol 9



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This is the ninth volume in the series on English manuscript studies. It addresses writings by early modern women and contributors include: Jane Stevenson on "Women, Writing and Scribal Publication in the Sixteenth Century"; Frances Teague on "Princess Elizabeth's Hand in 'The Glass of the Sinful Soul'"; Anneke Tjan-Bakker on "Dame Flora's Blossom: Esther Inglis's Flower-Illustrated Manuscripts"; Georgianna Ziegler on "Hand Ma[i]de Books - The Manuscripts of Esther Inglis, Early Modern Precursors of the Artists' Book"; Steven W. May on "Two Unpublished Letters by Mary Herbert, Countess of Pembroke"; Victoria Burke on "Elizabeth Ashburnham Richardson's 'Motherlie Endeavours'"; Sylvia Brown on "The Approbation of Elizabeth Jocelin"; and more.

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