

The Art of Memory in Exile



[The Art of Memory in Exile_ 下载链接1](#)

著者:Hana Pichova PhD

出版者:Southern Illinois University Press

出版时间:2001-12-22

装帧:Hardcover

isbn:9780809323968

In "The Art of Memory in Exile," Hana Pichova explores the themes of memory and exile in selected novels of Vladimir Nabokov and Milan Kundera. Both writers, Pichova argues, stress how personal and cultural memory serves as a creative means of overcoming the artist's and exile's loss of homeland. In their virtuoso displays of literary talent, Nabokov and Kundera showcase the strategies that allow their protagonists to succeed as emigres: a creative fusing of past and present through the prism of the imagination. Pichova closely analyzes two novels by each author: the first written in exile (Nabokov's "Invitation of a Beheading" and "Invitation of a Beheading") and a later, pivotal novel in each writer's career (Nabokov's "Invitation of a Beheading" and Kundera's "The Unbearable Lightness of Being"). In all four texts, these authors explore how the kaleidoscope of personal and cultural memory confronts a fragmented and untenable present, contrasting the lives of fictional emigres who fail to bridge the gap between past and present with those emigres whose rich artistic vision allows them to transcend the trials of homelessness. By juxtaposing these novels and their authors, Pichova provides a unique perspective on each writer's vast appeal and success. She finds that in the work of Nabokov and Kundera, the most successful exiles express a vision that transcends both national and temporal boundaries.

作者介绍:

目录:

[The Art of Memory in Exile_ 下载链接1](#)

标签

记忆

文学

评论

[The Art of Memory in Exile_ 下载链接1](#)

[The Art of Memory in Exile 下载链接1](#)