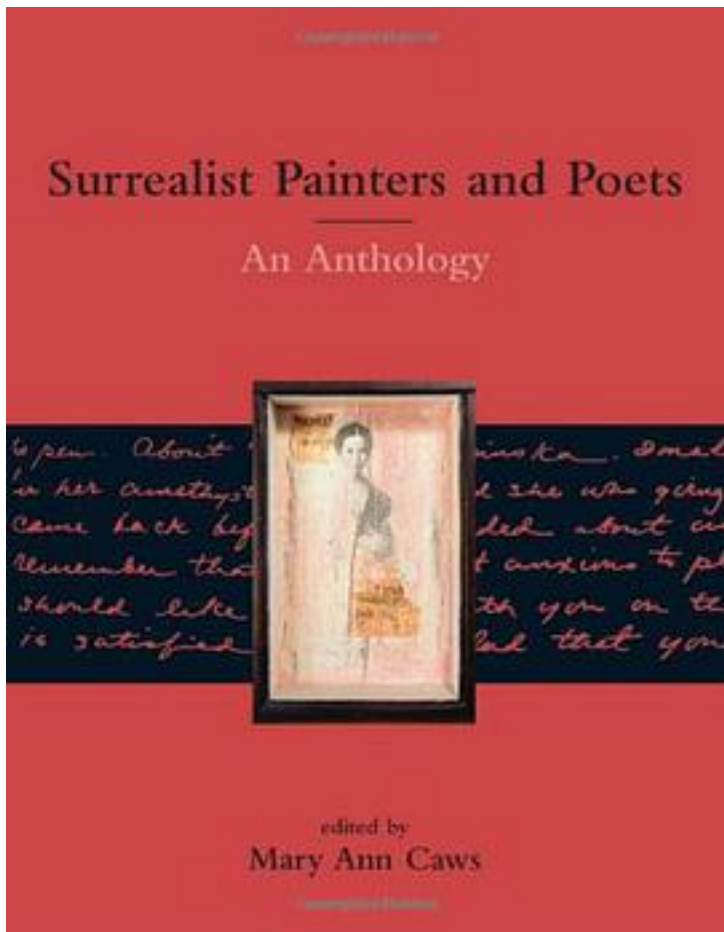


Surrealist Painters and Poets



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著者:Caws, Mary Ann 编

出版者:The MIT Press

出版时间:2002-9-9

装帧:Paperback

isbn:9780262532013

In 1951 Robert Motherwell published a collection of writings called *The Dada Painters and Poets: An Anthology*. Conceived as a sequel to that volume, *Surrealist Painters and Poets: An Anthology* does for Surrealism what Motherwell's book did for Dadaism. The

concept and contents were discussed with Robert Motherwell and met with his enthusiastic approval. The essays, manifestos, poems, and texts in this anthology offer a composite picture of the Surrealists-- their convictions, styles, and spirit--from the movement's beginnings in France just after World War I to its second flowering in America after World War II. The book includes writers and artists from Belgium, Chile, Czechoslovakia, Cuba, Egypt, England, France, Germany, Guyana, Italy, Martinique, Mauritius, Mexico, Spain, Switzerland, Senegal, Uruguay, and the United States. Caws's main criterion for inclusion was that the works be the best and most representative of the different forms of Surrealism. Among others, the artists and writers include André Breton, Marcel Duchamp and Rose Sélavy, Max Ernst, Mina Loy, Francis Picabia, and Tristan Tzara.

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标签

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