

The Uncensored Boris Godunov



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著者:Chester Dunning

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Persuasively argues for including the original, 1825 version of the play "Boris Godunov" (later eclipsed by the "politically correct" edition) in the canon of Pushkin's works. Includes the 1825 Russian text and the only English translation of that version. "Underpinning the detailed scholarship in The Uncensored Boris Godunov is the same deep comprehension of all that is in play, and at stake, in Pushkin's aesthetic negotiations between historical circumstance, political power and the freedom of the creative imagination."--Rachel Polonsky, "Times Literary Supplement" "Antony Wood's translation is fluent and idiomatic; analyses by Dunning et al. are incisive; and the 'case' they make is skillfully argued. . . . Highly recommended."--"Choice"

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