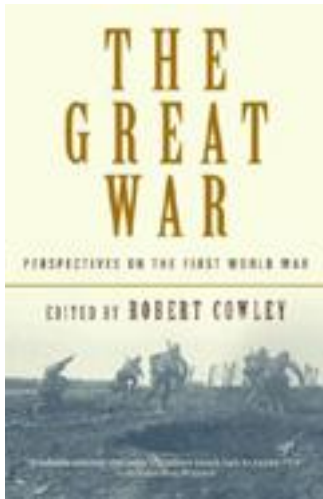


The Great War



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著者:Joe Sacco

出版者:JONATHAN CAPE

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'Sacco's work [is] the best argument around for comics as a journalistic medium.' - GQ

Launched on July 1, 1916, the Battle of the Somme has come to epitomize the madness of the First World War. Almost 20,000 British soldiers were killed and another 40,000 were wounded that first day, and there were more than one million casualties by the time the offensive halted a few months later. In *The Great War*, acclaimed cartoonist Joe Sacco depicts the events of that day in an extraordinary, 24-foot-long wordless panorama: from the riding exercises of General Douglas Haig to the massive artillery positions and marshalling areas behind the trench lines, to the legions of British soldiers going 'over the top' and being cut down in No-Man's-Land, to the tens of thousands of wounded soldiers retreating and the dead being buried en masse. Printed on fine accordion-fold paper and packaged in a deluxe hardcover slipcase with a 16-page accompanying booklet, *The Great War* is a landmark work in Sacco's illustrious career, and makes visceral one of the bloodiest days in history.

作者介绍:

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评论

实在是觉得accordion book这种形式已经被古人玩烂了。通过人和物的疏密变化产生音效这个有用。

不是这本书 看了同出版社一本同名的书 是一本战地摄影集
其中一张1917的照片真是深得我心。

从小时候起就喜欢看画得很长的画。

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书评

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