

# Questioning Romanticism



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Romanticism is notoriously hard to define. There are, indeed, those who believe that a concept which has by now been through so many perspectives has become so miasmic in the process that the very term should be dropped from the critical vocabulary. This volume demonstrates its continuing importance as a necessary point of focus. In this text John Beer assembles 11 essays which consider various aspects of contemporary critical practice and Romantic literature. While providing a coherent reconstruction of Romantic literary theory, the collection offers a diverse and expansive sense of Romanticism's concerns, addressing topics such as mimesis, phenomenology language, metaphor and aesthetics.

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