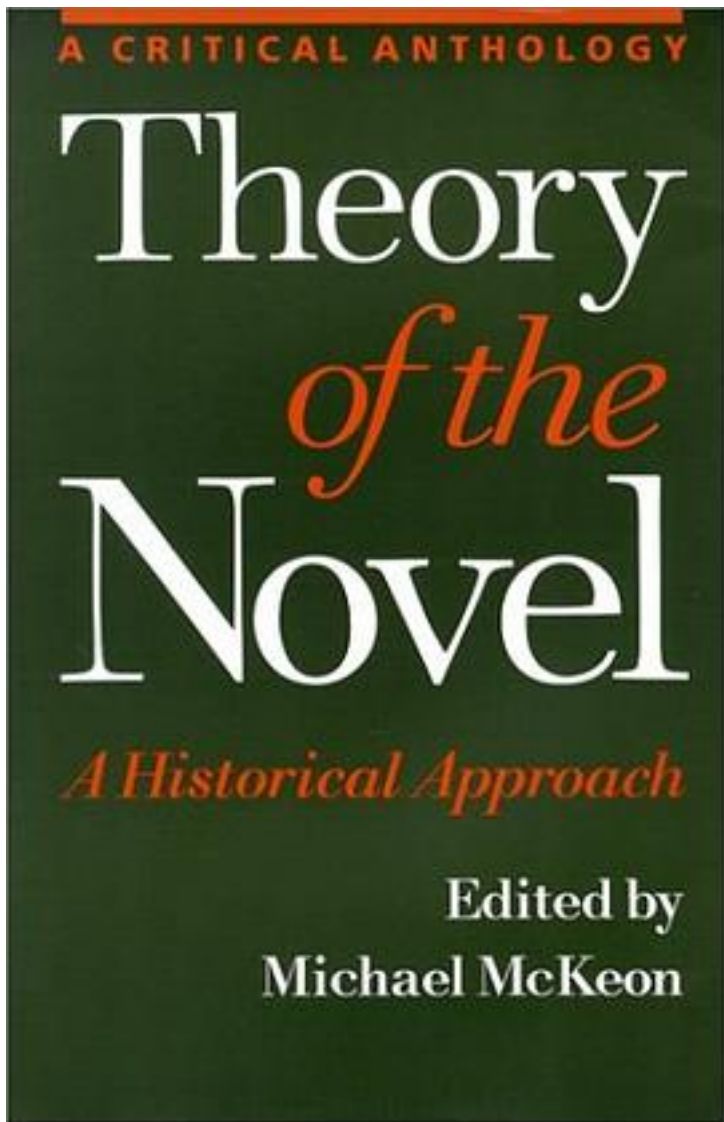


Theory of the Novel



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著者:McKeon, Michael (EDT)

出版者:The Johns Hopkins University Press

出版时间:2000-11-01

装帧:Paperback

isbn:9780801863974

Michael McKeon, author of *The Origins of the English Novel, 1600-1740*, here assembles a collection of influential essays on the theory of the novel. Carefully chosen selections from Frye, Benjamin, Levi-Strauss, Lukacs, Bakhtin, and other prominent theorists explore the historical significance of the novel as a genre, from its early beginnings to its modern variations in the postmodern novel and postcolonial novel. Offering a generous selection of key theoretical texts for students and scholars alike, *Theory of the Novel* also presents a provocative argument for studying the genre. In his introduction to the volume and in headnotes to each section, McKeon argues that genre theory and history provide the best approach to understanding the novel. All the selections in this anthology date from the twentieth century-most from the last forty years-and represent the attempts of different theorists, and different theoretical schools, to describe the historical stages of the genre's formal development.

作者介绍:

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已经和你死磕半个月了，还没看完！

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书评

是一本小说创作理论的书。在书店里看了一个钟头，翻了几章。随便翻开，就看到我最喜欢的Wittgenstein的名字了，有人在讲他的关于什么是satire和你怎么判断satire的理论。另外一篇是Virginia Woolf讲小说创作其实就是为了塑造人物。没想到，写小说的写起理论文章来也很干净利索...

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