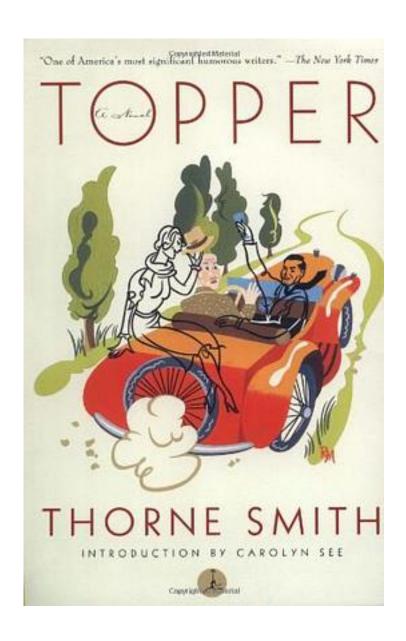
Topper



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著者:Smith, Thorne

出版者:Random House Inc

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装帧:Pap

isbn:9780375753053

"[Thorne Smith] created the modern American ghost. A ghost with style and wit. A ghost that haunts us still."

--The New York Times

Thorne Smith is a master of urbane wit and sophisticated repartee. Topper, his best-known work, is the hilarious, ribald comedy on which the hit television show and movie (starring Cary Grant) were based.

It all begins when Cosmo Topper, a law-abiding, mild-mannered bank manager, decides to buy a secondhand car, only to find it haunted by the ghosts of its previous owners--the reckless, feckless, frivolous couple who met their untimely demise when the car careened into an oak tree. The ghosts, George and Marion Kerby, make it their mission to rescue Topper from the drab "summer of suburban Sundays" that is his life--and they commence a series of madcap adventures that leave Topper, and anyone else who crosses their path, in a whirlwind of discomfiture and delight.

As enchanting today as it was when first published in 1926, Topper has set the standard in American pop culture for such mischievous apparitions as those seen in The Ghost and Mrs. Muir, Heaven Can Wait, Beetlejuice, and Bewitched.
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