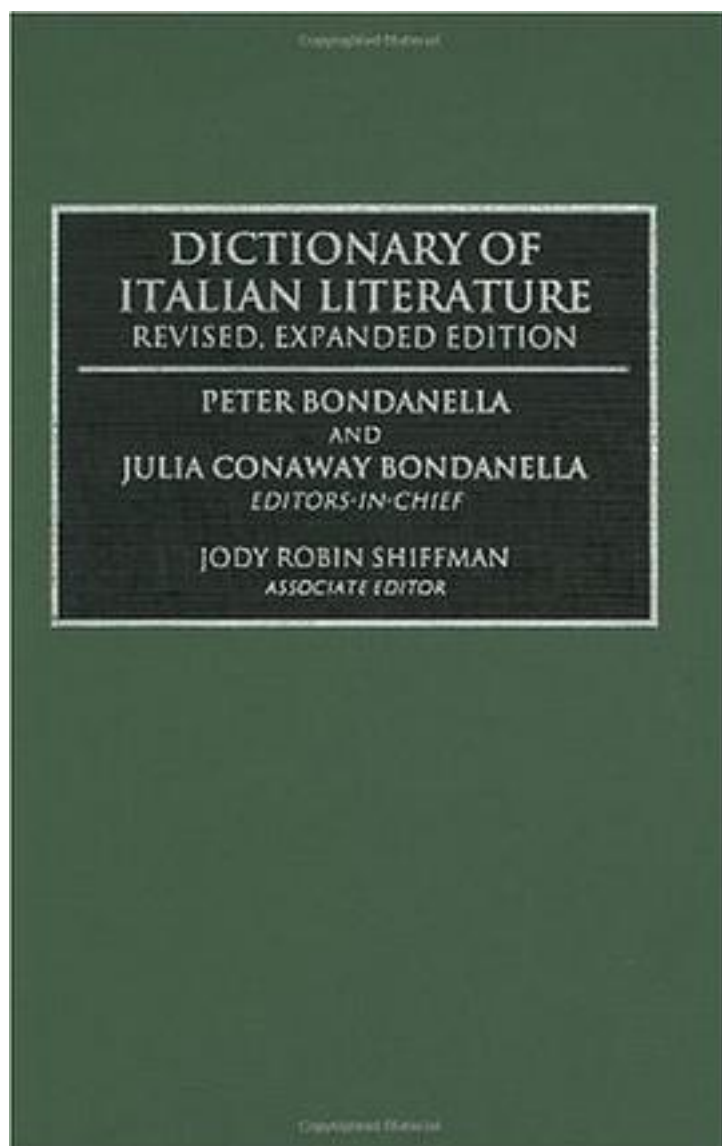


# Dictionary of Italian Literature



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This second edition of an English-language dictionary of Italian literature has been expanded to include entries on contemporary authors not covered in the first edition and has been revised to reflect current scholarship. Included are some 400 entries on Italian writers, periods, literary movements, and versification, and on critical problems related to literary history. The volume covers the entire history of Italian literature, with entries ranging from the 13th century to the present and from Dante and Boccaccio to Umberto Eco. The entries have been written by the editors and by expert contributors, including some of the best Italianists in North America. Entries are arranged alphabetically and include extensive cross-references. Each entry provides a basic identification of the term, followed by a more extensive discussion of the term's background and significance. A bibliography concludes each entry, and citations reflect the most current general works on the topic. Unlike most Italian dictionaries, this volume is aimed specifically at the user whose primary language is English. All Italian titles have been translated, and the entries provide copious information on English translations of Italian works. Appendices trace the chronological development of Italian literature and place it within the larger context of world literature, history and culture.

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