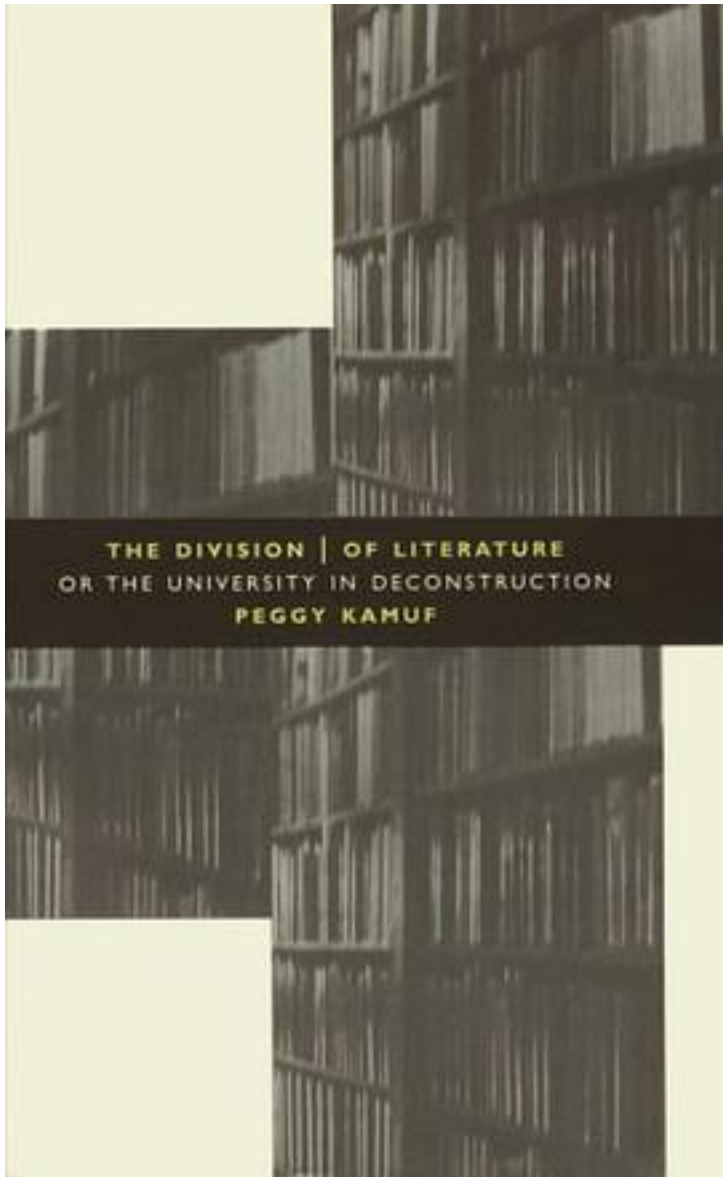


The Division of Literature



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Where does the university begin and the "outside" end? How has literature become established as a separate domain within the university? Demonstrating that these questions of division are intricately related, Peggy Kamuf explores the space that the university devotes to the study of literature. Kamuf begins by analyzing the complex history of literary study within the modern university, critically reading developments from the French Revolution through the 19th century and beyond in Europe. She then turns to one of the most troubling works in the American literary canon - Melville's "The Confidence-Man" - to show how academic literary history has avoided confronting the implications of works in which meaning is never solely confined within a past.

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