

# Ventures into Childland



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Behind the innocent face of Victorian fairy tales such as "Through the Looking Glass or Mopsa the Fairy" lurks the specter of an intense gender debate about the very nature of childhood. Offering brilliant rereadings of classics from the "Golden Age of Children's Literature" as well as literature commonly considered "grown-up," U. C. Knoepfelmacher illuminates this debate, probing deeply into the relations between adults and children, adults and their own childhood selves, and the lives of beloved Victorian authors and their "children's tales." "Ventures into Childland" will delight and instruct all readers of children's classics, and will be essential reading for students of Victorian culture and gender studies.

" "Ventures into Childland" is acute, well written and stimulating. It also has a political purpose, to insist on the importance of protecting and nurturing children, imaginatively and physically."--Jan Marsh, "Times Literary Supplement"

"A provocative and interesting book about Victorian culture."--"Library Journal"

作者介绍:

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