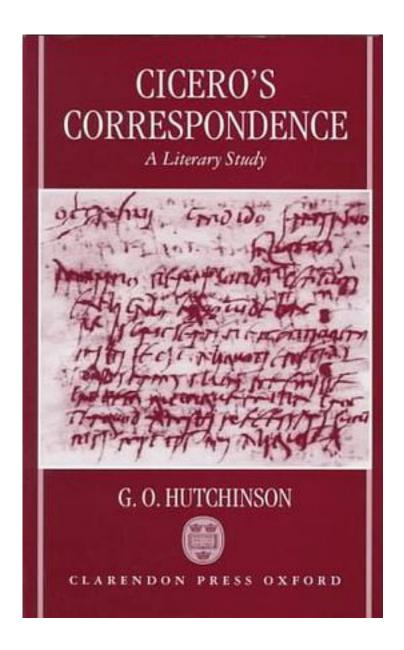
Cicero's Correspondence



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There has been a great revival of interest in the writings of Cicero, one of the most important Latin prose writers; his letters have remained unaccountably neglected, save for basic textual and explanatory work, and for detailed history. This study shows that Cicero's letters should be regarded as artistic works, the artistry no less real for being bound up with personal situations. With close analyses, extensive use of contemporary literature, and a new understanding of the role of rhythm in the letters, Prof Hutchinson reveals the value of approaching the letters as writing. Such an approach will be found of significance for history as well as literature. All Latin in the text is translated.

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