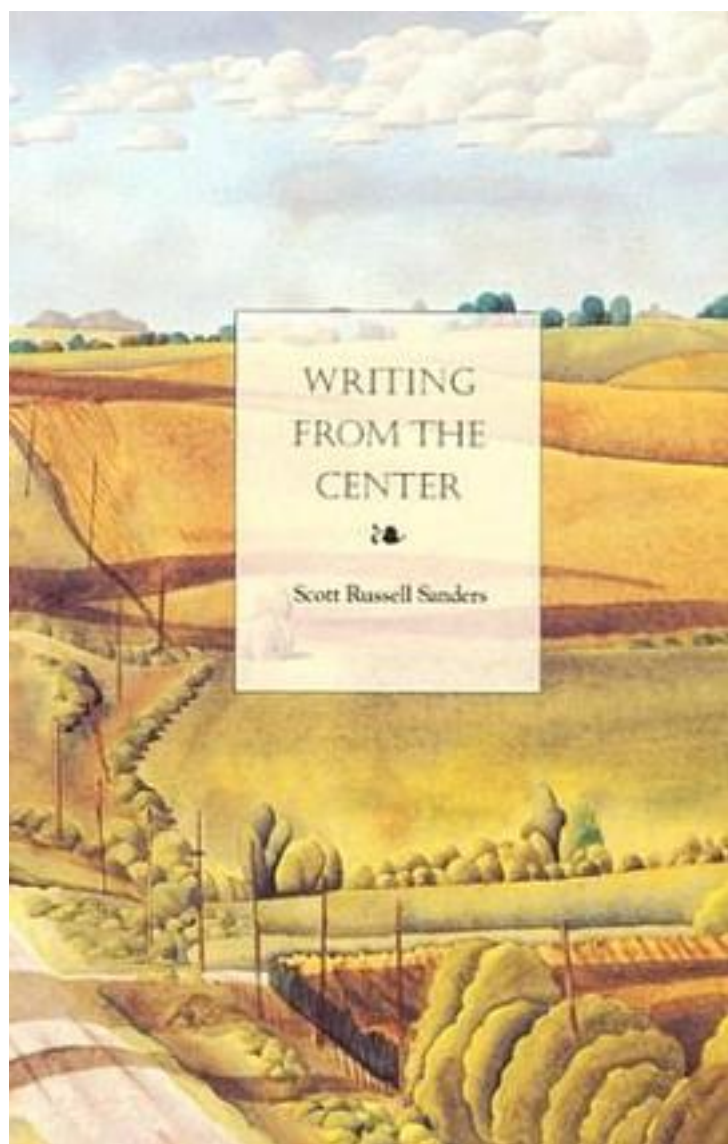


# Writing from the Center



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著者:Scott Russell Sanders

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Winner Great Lakes Book Award, 1996 o...essays of substance and beauty ...they belong beside the work of Annie Dillard, Samuel Pickering, and Wendell Berry.O NLibrary Journal oHis essays are so good one is tempted to stand up and applaud after reading them.O NBody Mind Spirit oHow can one live a meaningful, gathered life in a world that seems broken and scattered?O That is the question Scott Sanders probes in this book. Writing from the Center is about one very fine writerOs quest for a meaningful moral life. The center he seeks and describes is geographical, emotional, artistic, and spiritualNand it is rooted in place. The geography is midwestern, the impulses are universal. Where and how do we find meaning? Where does a writer find inspiration? How can personal, artistic, family, and community needs be blended to create a harmonious life? What aids exist in such a olocatedO life against despair? How should a writer relate to and represent his place?

作者介绍:

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