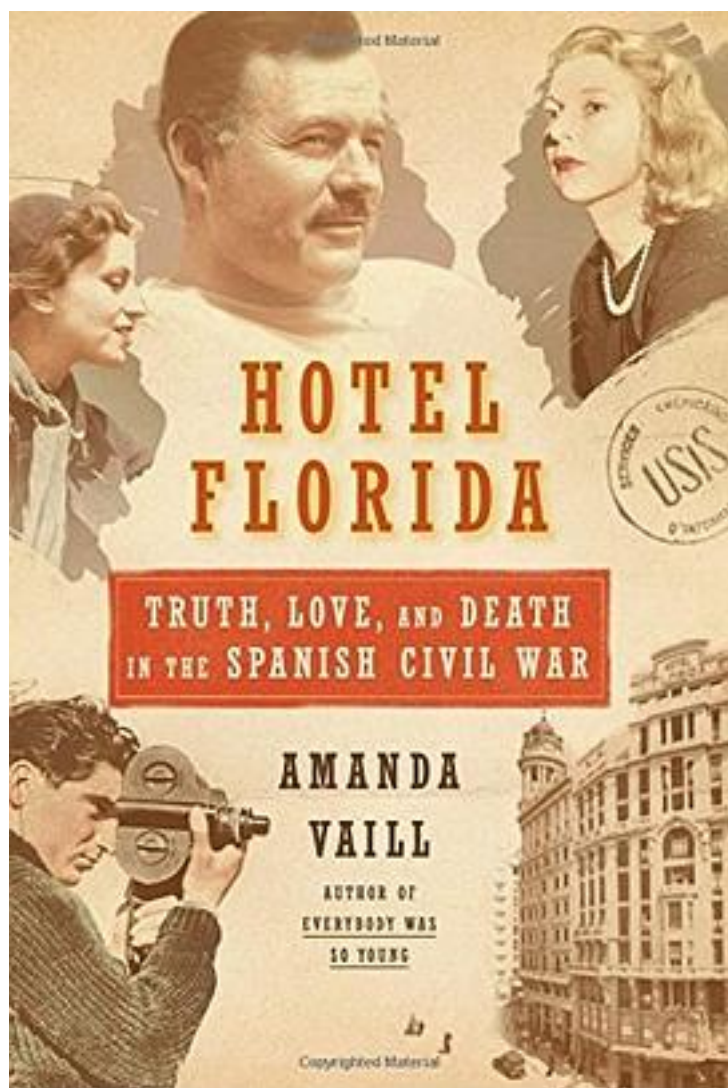


# Hotel Florida



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著者:Amanda Vaill

出版者:Farrar, Straus and Giroux

出版时间:2014-4-22

装帧:Hardcover

isbn:9780374172992

A spellbinding story of love amid the devastation of the Spanish Civil War

Madrid, 1936. In a city blasted by a civil war that many fear will cross borders and engulf Europe—a conflict one writer will call "the decisive thing of the century"—six people meet and find their lives changed forever. Ernest Hemingway, his career stalled, his marriage sour, hopes that this war will give him fresh material and new romance; Martha Gellhorn, an ambitious novice journalist hungry for love and experience, thinks she will find both with Hemingway in Spain. Robert Capa and Gerda Taro, idealistic young photographers based in Paris, want to capture history in the making and are inventing modern photojournalism in the process. And Arturo Barea, chief of the Spanish government's foreign press office, and Ilsa Kulcsar, his Austrian deputy, are struggling to balance truth-telling with loyalty to their sometimes compromised cause—a struggle that places both of them in peril.

Beginning with the cloak-and-dagger plot that precipitated the first gunshots of the war and moving forward month by month to the end of the conflict. *Hotel Florida* traces the tangled and disparate wartime destinies of these three couples against the backdrop of a critical moment in history: a moment that called forth both the best and the worst of those caught up in it. In this noir landscape of spies, soldiers, revolutionaries, and artists, the shadow line between truth and falsehood sometimes became faint indeed—your friend could be your enemy and honesty could get you (or someone else) killed.

Years later, Hemingway would say, "It is very dangerous to write the truth in war, and the truth is very dangerous to come by." In *Hotel Florida*, from the raw material of unpublished letters and diaries, official documents, and recovered reels of film, the celebrated biographer Amanda Vaill has created a narrative of love and reinvention that is, finally, a story about truth: finding it, telling it, and living it—whatever the cost.

\*INCLUDES 16 PAGES OF BLACK-AND-WHITE PHOTOGRAPHS

作者介绍:

阿曼达·维尔，毕业于哈佛大学，作家、编剧，美国Esquire杂志，《纽约观察家报》《华盛顿邮报·图书世界》等特约作者，古根海姆奖获得者，作品还曾入围美国国家书评人协会奖传记类作品提名。

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标签

英语

纽约客

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fiction

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## 评论

为了看懂这本书，附加了两本

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## 书评

1936年7月，西班牙第二共和国发生的内战，持续近三年之久，最终以由弗朗西斯科·佛朗哥的独裁统治政权建立，第二共和国解体而结束战争。我们往往从政府、军队的角度宏观分析西班牙内战的胜败，而《西班牙内战：真相、疯狂与死亡》却从几名战地记者的镜头下，看到了不同角度的...

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说实话，本来是想买一本关于西班牙内战的历史书，结果被书名误导买了这本。虽然没有预想之中得到关于这场战争的信息，但是却意外的收获了对历史记录者的敬意。今天是记者节，而这书中的三对夫妇无一例外也都能算得上记者：他们分别以不同的方式记录着自己所经历的历史。在战争...

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本书是我个人非常喜欢的手法和题材，令我想到了《巴黎烧了吗》，从不同个体的经历观察、重现一段历史。也莫名想到了《法国大革命前的畅销禁书》、《旧制度时期的地下文学》，仿佛借助时空机器，近距离目睹历史的发生。  
“历史只是历史学家对我们说的一套。有程式、有计划、有运动、...

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这本书应该叫着西班牙内战期间的几个普通人的爱情和事业的流水账，好无聊的书，  
没意思，凑字数，  
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