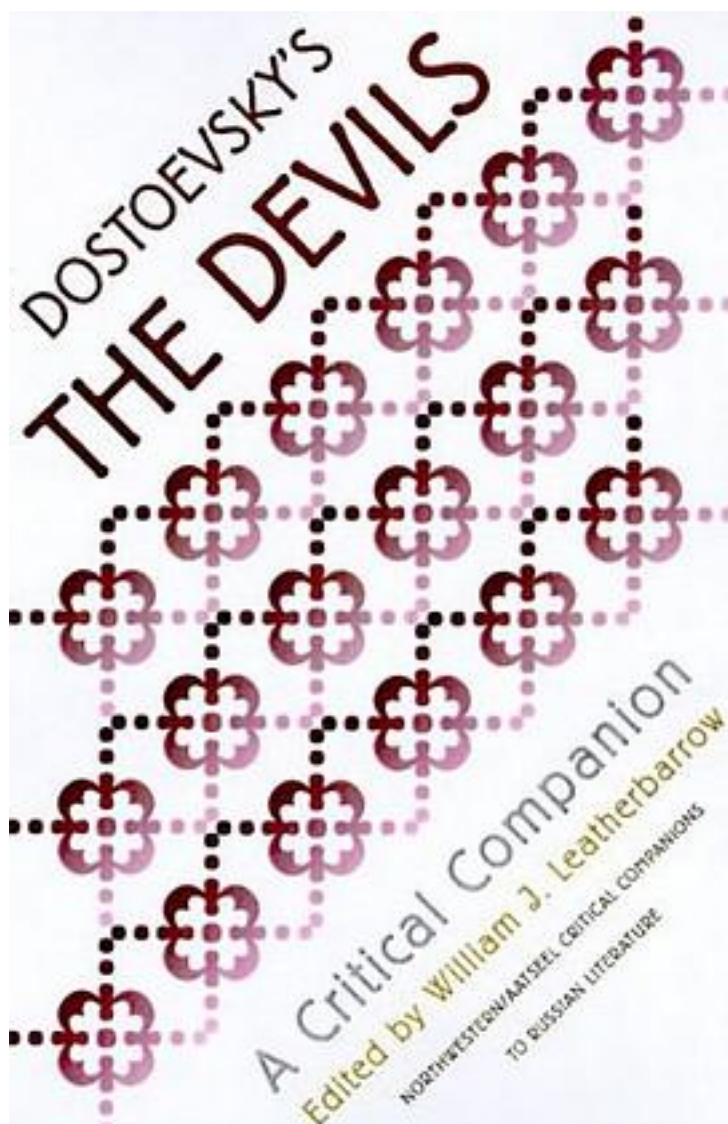


Dostoevsky's the Devils



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The Devils is one of Dostoevsky's four major novels -- and the most openly political of his works. Known by several names, including The Demons and The Possessed, this novel often anchors courses on Dostoevsky's works. This critical companion contains essays that shed light on both the tricky literary structure of the novel as well as its social and political components. Literary scholars have been fascinated by The Devils because of its difficult narrative structure, which veers back and forth from first and third person. The first essay, by Malcolm V. Jones, tackles this tricky narrative. Derek Offord then examines Dostoevsky's political overtones and social commentary. Finally, R.P. Blackmur looks at the metaphysical aspects of the novel. In addition to a detailed introduction, editor William Leatherbarrow provides notebook and source material, as well as an annotated bibliography.

作者介绍:

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标签

文学批评

抽看

Criticism

评论

斯塔夫罗金算是“多余人”里破坏性和自我毁灭倾向最重的一个了（也是最帅的），从这个人身上能看到唐璜、毕乔林、赫列斯达可夫以及拜伦式英雄的影子

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