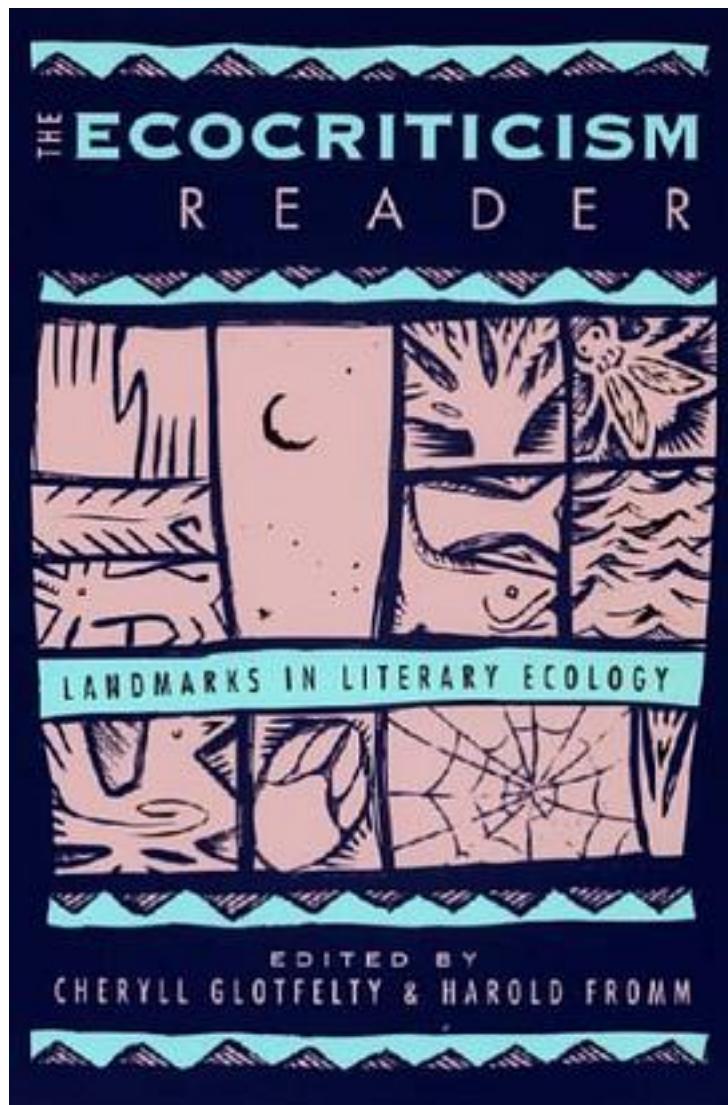


The Ecocriticism Reader



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"The Ecocriticism Reader" is the first collection of its kind, an anthology of classic and cutting-edge writings in the rapidly emerging field of literary ecology. Exploring the relationship between literature and the physical environment, literary ecology is the study of the ways that writing both reflects and influences our interactions with the natural world. An introduction to the field as well as a source book, "The Ecocriticism Reader" defines ecological literary discourse and sketches its development over the past quarter-century. The twenty-five selections in this volume, a mixture of reprinted and original essays, look backward to origins and forward to trends and provide generally appealing and lucidly written examples of the range of ecological approaches to literature. Lists of recommended readings, relevant periodicals, and professional organizations offer direction for further study. "The Ecocriticism Reader" is an illuminating entree into a field of study fully engaged with our most pressing contemporary problem--the global environmental crisis.

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