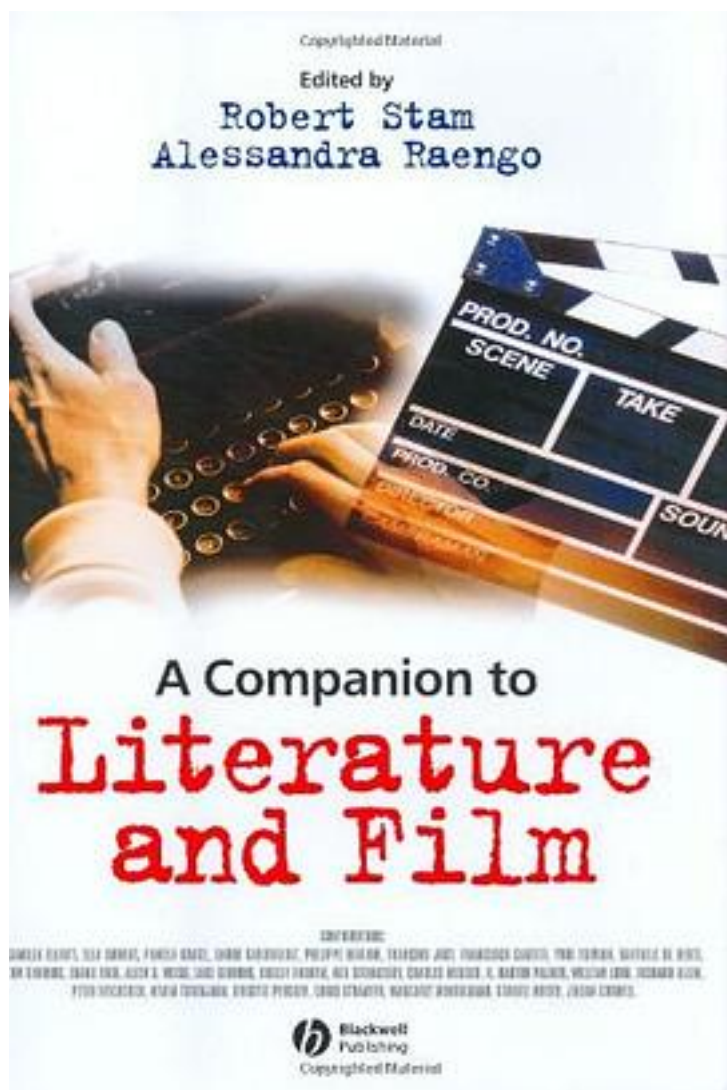


A Companion to Literature and Film



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A Companion to Literature in Film provides state-of-the-art research on world literature, film, and the complex theoretical relationship between them. 25 essays by international experts cover the most important topics in the study of literature and film adaptations.

Covers a wide variety of topics, including cultural, thematic, theoretical, and genre issues

Discusses film adaptations from the birth of cinema to the present day

Explores a diverse range of titles and genres, including film noir, biblical epics, and Italian and Chinese cinema

作者介绍:

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标签

外

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film-study

Robert_Stam

Cinema

评论

2004版比较有用。某些文章有参考价值

Adaptation vs Mis-adaptation

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书评

这不是书评，只是一个话唠读者的读后唠。前传暑假从图书馆借的，7月底翻了前面5章，中间隔了二十多天，这一次看了四、五天的时间，每天六个小时左右。今晚抄完了笔记，也算圆满了。四百多页的理论书目，黑压压的英文字母，头一偏就不知道前面说了什么。内容很丰富，跨度很...

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