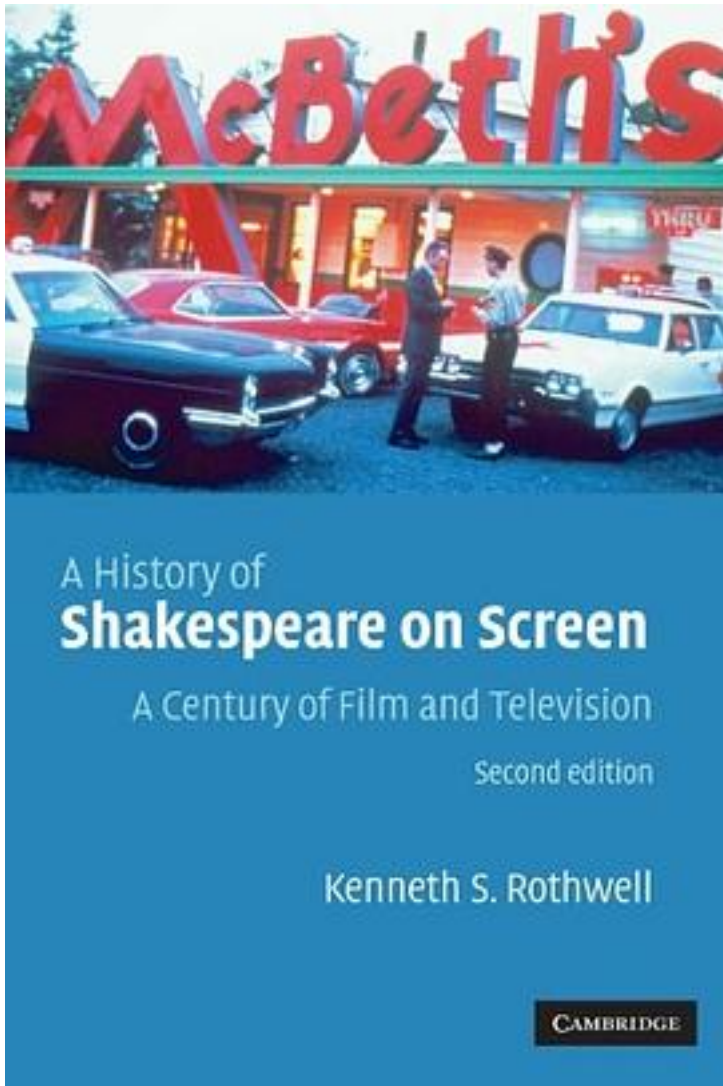


# A History of Shakespeare on Screen



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A History of Shakespeare on Screen, first published in 2004, chronicles how film-makers have re-imagined Shakespeare's plays from the earliest exhibitions in music halls and nickelodeons to today's multi-million dollar productions shown in megaplexes. Topics include the silent era, Hollywood in the Golden Age, the films of Laurence Olivier and Orson Welles, the television scene to include the BBC plays, the avant-garde cinema of Jarman and Greenaway, and non-Anglophone contributions from Japan and elsewhere. This second edition updates the chronology to the year 2003 and includes a new chapter on such recent films as John Madden's Shakespeare in Love, Kenneth Branagh's Love's Labours Lost, Michael Almereyda's Hamlet, and Billy Morrisette's Scotland, Pa. A filmography, bibliography, and index of names makes it invaluable as a one-volume reference work for specialists, while the accessible style will ensure that it also appeals to a wider audience of Shakespeareans and cinephiles.

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