

Shakespeare



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著者:McDonald, Russ 编

出版者:Blackwell Pub

出版时间:2004-2

装帧:Pap

isbn:9780631234883

Shakespeare: Criticism and Theory is an anthology of the most significant essays and book chapters published on Shakespeare in the second half of the twentieth century. An anthology of about 50 of the most significant essays and book chapters published on Shakespeare in the second half of the twentieth century. Introduces students to the variety of theoretical positions, thematic claims, methodologies, and modes of argument in Shakespeare criticism over the last 50 years. Critical views represented range from the old style historicism of E.M.W. Tillyard and the new criticism of William Empson to the new historicism of Stephen Greenblatt and the feminist perspective of Catherine Belsey. Pieces are organised into categories of critical thought and introduced in clear language. Most pieces are reproduced in their entirety.

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