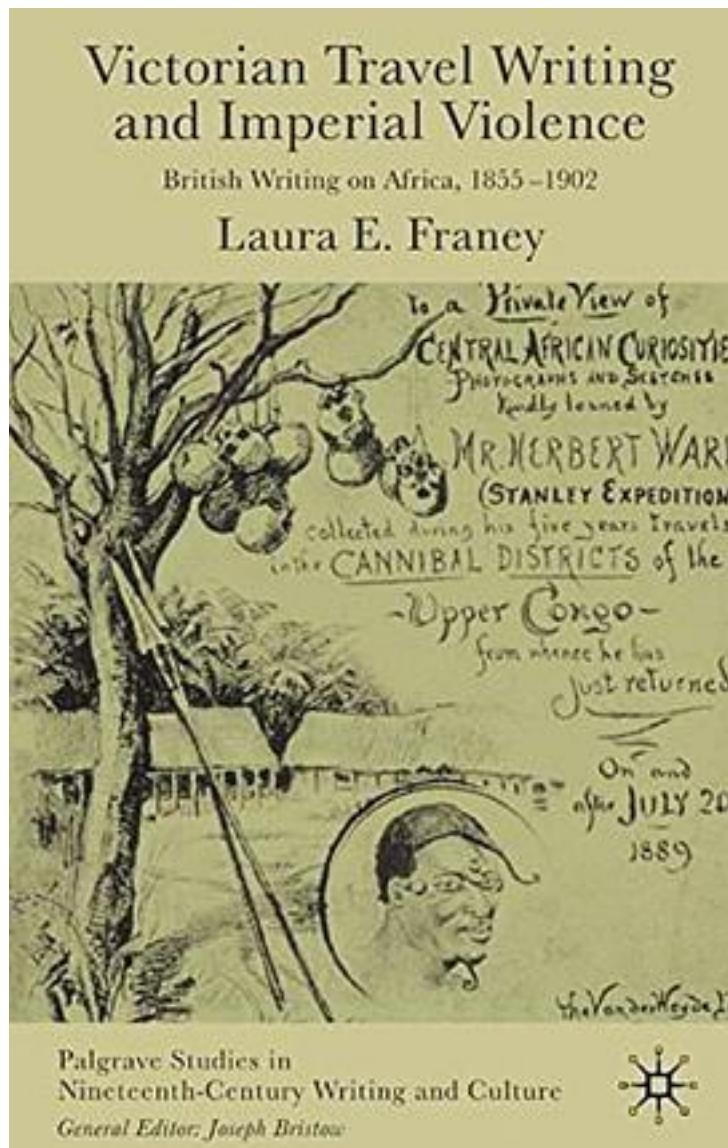


Victorian Travel Writing and Imperial Violence



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著者:Laura E. Franey

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Travel narratives provide a rich entry into the shifting meanings of colonialism as formal imperialism replaced informal control in the nineteenth century. Offering a wide-ranging approach to travel literature's significance in Victorian life, this book features analysis of physical and verbal violence in major exploration narratives as well as lesser-known volumes and newspaper accounts of expeditions. It also presents new perspectives on Olive Schreiner and Joseph Conrad by linking violence in their fictional travelogues with the rhetoric of humanitarian trusteeship.

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