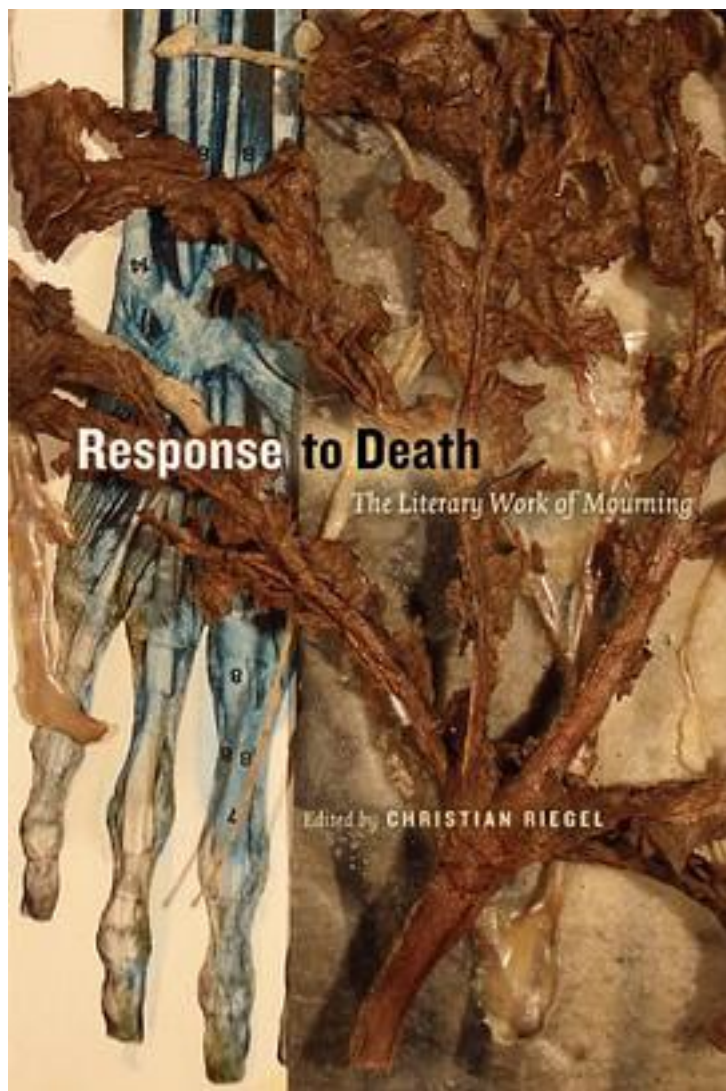


Response to Death



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Presents a literary historical perspective on mourning, tracing examples of mourning in literary works from the medieval world to the present day. Contributors offer a chronological examination of the concept of the work of mourning in specific literary and historical contexts, beginning with an exploration of the medieval York Cycle of plays and sixteenth-century French womens lyric, and continuing through the Renaissance with considerations of Shakespeare, the nineteenth century, and into the twentieth century. Co-published with Canadian Review of Comparative Literature.

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