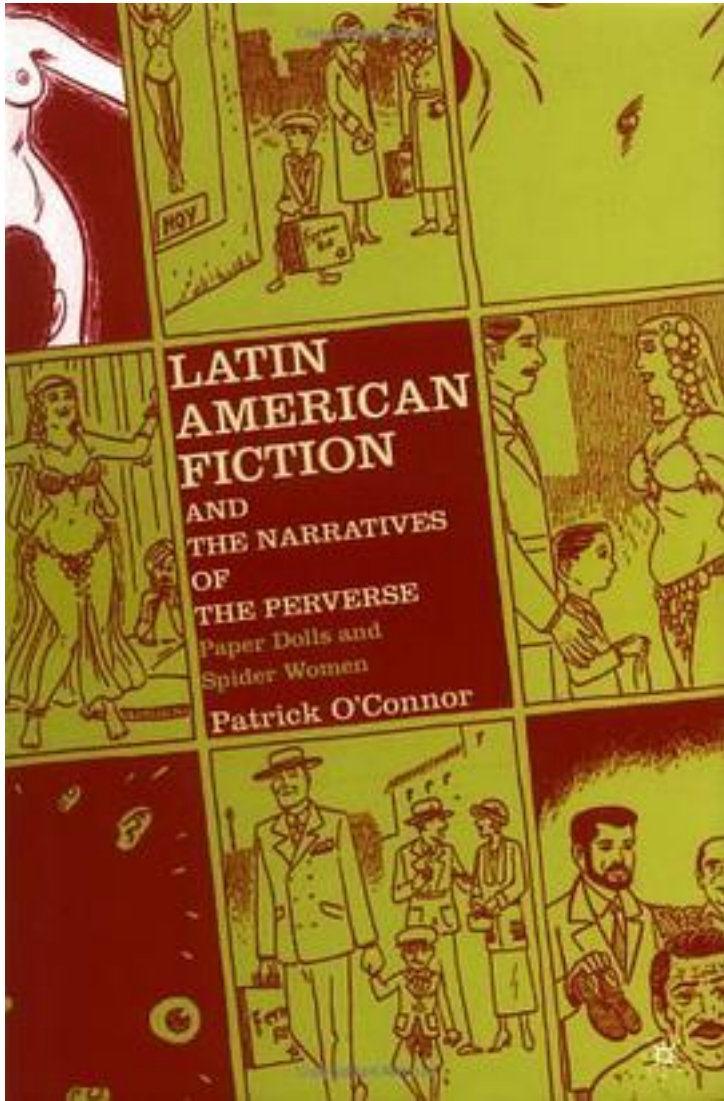


# Latin American Fiction and the Narratives of the Perverse



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"Latin American Fiction and the Narratives of the Perverse" contains analysis of sexual perversion and narrative creativity in fictions from the Latin American Boom and post-Boom. Latin American novelists of the twentieth century tell stories about extreme male sexualities--machismo, homosexuality, fetishism, masochism, transvestism-in complex negotiations with the stories told by Freud and other sexologists, exemplifying some and queering others. O'Connor undertakes close readings of Puig, Lezama Lima, Cortazar, Fuentes, Donoso, and Sarduy in search of a perverse literary history of Latin America.

作者介绍:

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