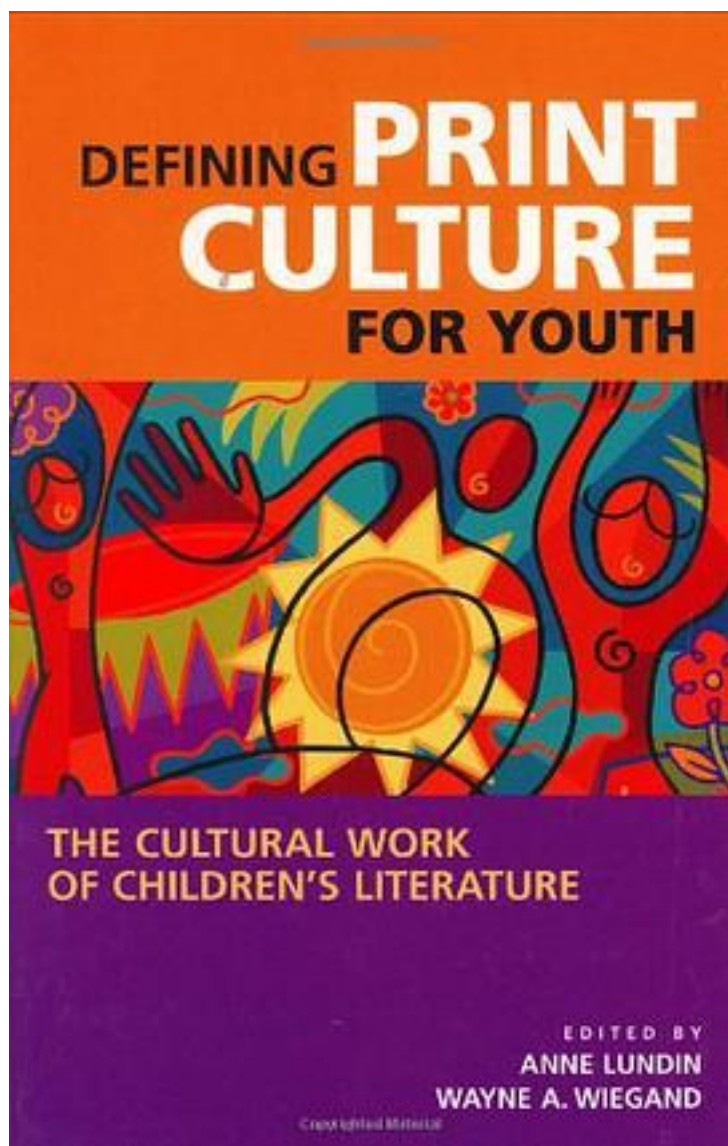


# Defining Print Culture for Youth



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著者:Wiegand

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Sponsored by the Center for the History of Print Culture in Modern America, this volume features a selection of ten papers compiled from the Center's second national conference, accompanied by a detailed introduction. Presented by scholars from diverse backgrounds, the essays center on the emerging, interdisciplinary field of print culture. They examine children's literature and related print materials from a cultural perspective and discuss the influence of ideological, political, and material factors on the reader. Moreover, the authors join a cultural debate over the nature of childhood in specific historical periods.

作者介绍:

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