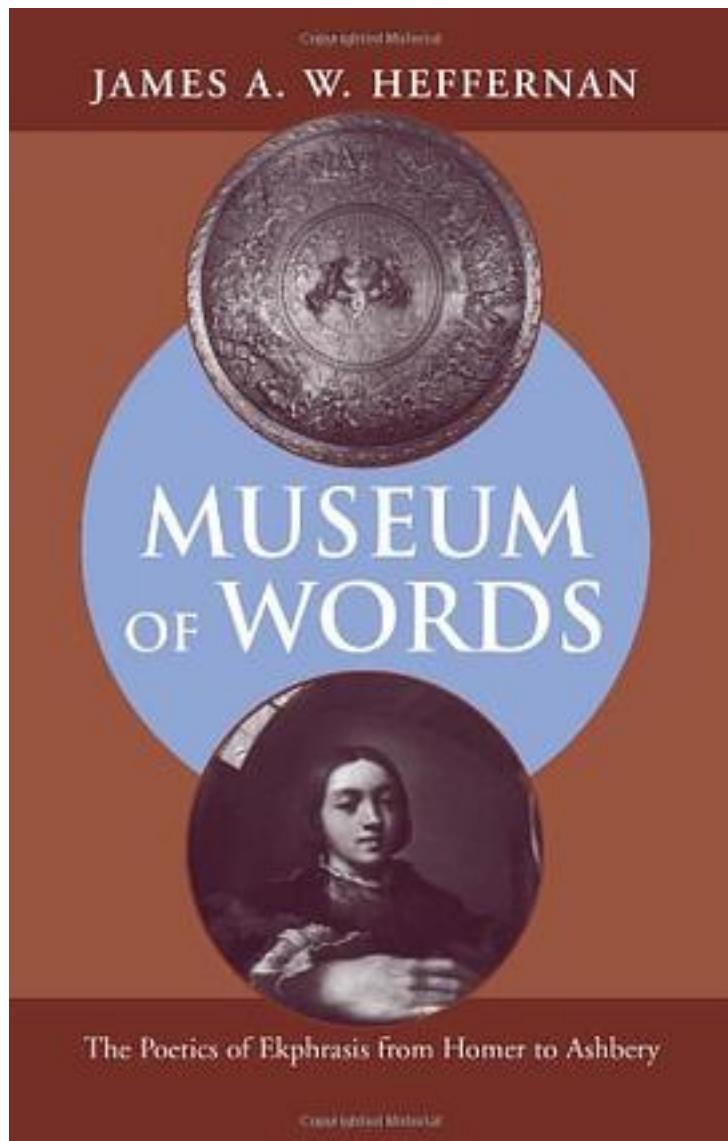


Museum of Words



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著者:James A. W. Heffernan

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Ekphrasis is the art of describing works of art. Heffernan explores this ambivalent poetry, which simultaneously celebrates the power of the silent image while circumscribing that power with the authority of the word. The canon of this work is known as the 'Museum of Words'.

作者介绍:

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标签

Ekphrasis

艺术

文学评论

视觉文化

英文原版

早期现代

文学研究

poetics

评论

representational friction (words and image), the turning of fixed forms into narrative

(the tension between description and narration), gendered prosopopeia (the speaking male viewer and the silent female object---the language's anxiety, desire and control of the seen)

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书评

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