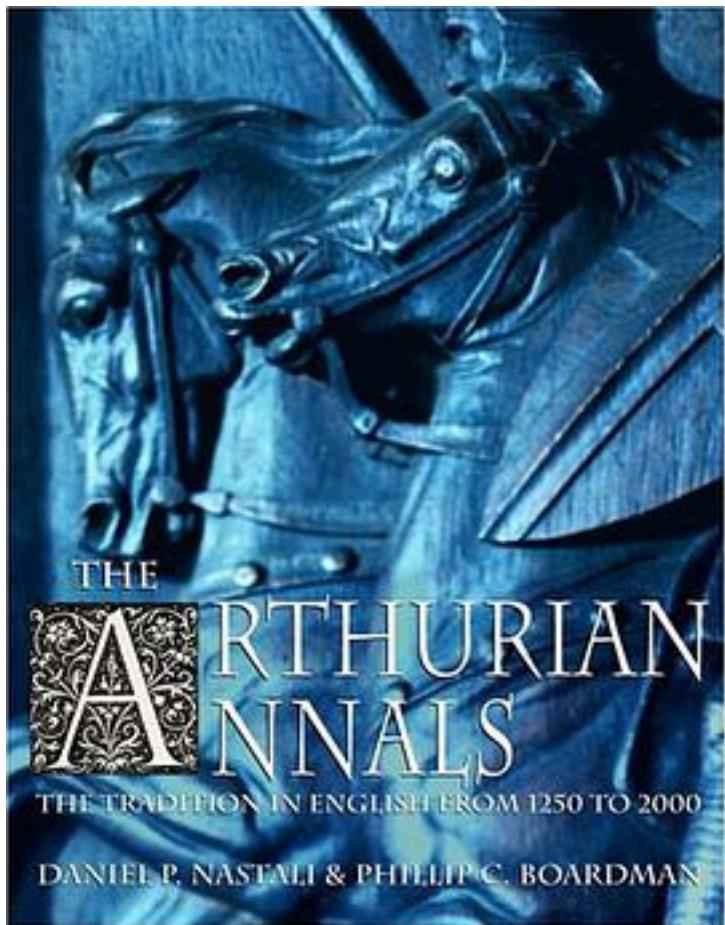


# The Arthurian Annals



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The Arthurian Annals are the unique and definitive bibliography of 750 years of the Arthurian tradition in English. The fruit of over 20 years' research, they are a chronological and descriptive listing of Arthurian literature and related material from

1250 to 2000. They list over 11,000 works in all media, from Malory to The Fisher King. Types of works covered include fiction, poetry, drama; editions and translations of medieval works; children's literature; history and folklore, esoterica (including New Age works with Arthurian connections); Arthurian art, music, films, television, and comics. Each entry contains full bibliographical information, an account of the Arthurian content of the work, and an overview of the work's publication or performance history. A separate index volume provides a range of ways of accessing and ordering the information in the Annals, with indexes of People: authors, editors, translators and illustrators; Titles; Characters; Forms and Genres; Cultures; Places; Themes; and Source Languages. Since the Middle Ages the Arthurian legend has held a place in the Western cultural tradition similar to that of Classical mythology - as a body of stories, characters, themes, and symbols capable of adaptation to changes in cultural values while preserving a continuity of subject matter. The Arthurian Annals document the tradition chronologically in all its manifestations in English from before 1250 to 2000. They are broad in scope, embracing both the literary classics of the tradition and lesser known works: plays, poems, adaptations, and sequels. The Arthurian Annals are an unrivalled resource for research in Arthurian and Medieval studies, and for bibliographic research - offering a unique overview of literary developments and fashions over 750 years. They will find their market in academic libraries in the Anglophone world, particularly in the US, and their readership among academics, students, writers, and enthusiasts of the tradition.

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