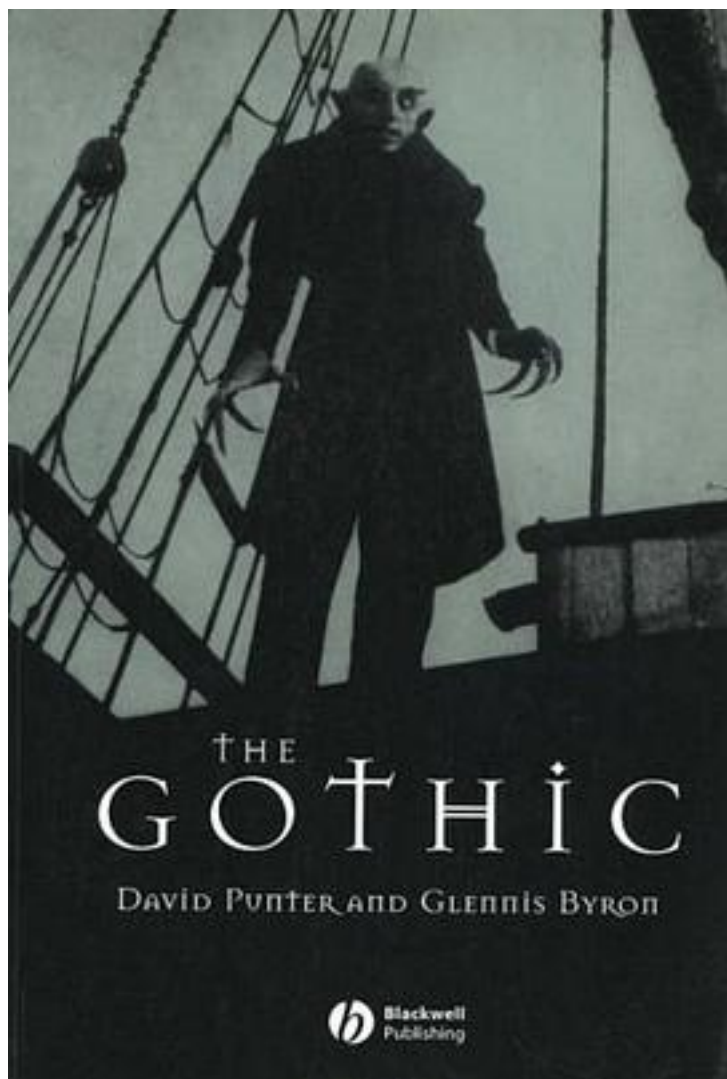


# The Gothic (Blackwell Guides to Literature)



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This guide provides an overview of the most significant issues and debates in Gothic studies. It explains the origins and development of the term Gothic; explores the evolution of the Gothic in both literary and non-literary forms, including art, architecture and film; features authoritative readings of key works, ranging from Horace Walpole's "The Castle of Otranto" to Bret Easton Ellis' "American Psycho"; considers recurrent concerns of the Gothic such as persecution and paranoia, key motifs such as the haunted castle, and figures such as the vampire and the monster; and, includes a chronology of key Gothic texts, including fiction and film from the 1760s to the present day, and a comprehensive bibliography.

作者介绍:

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