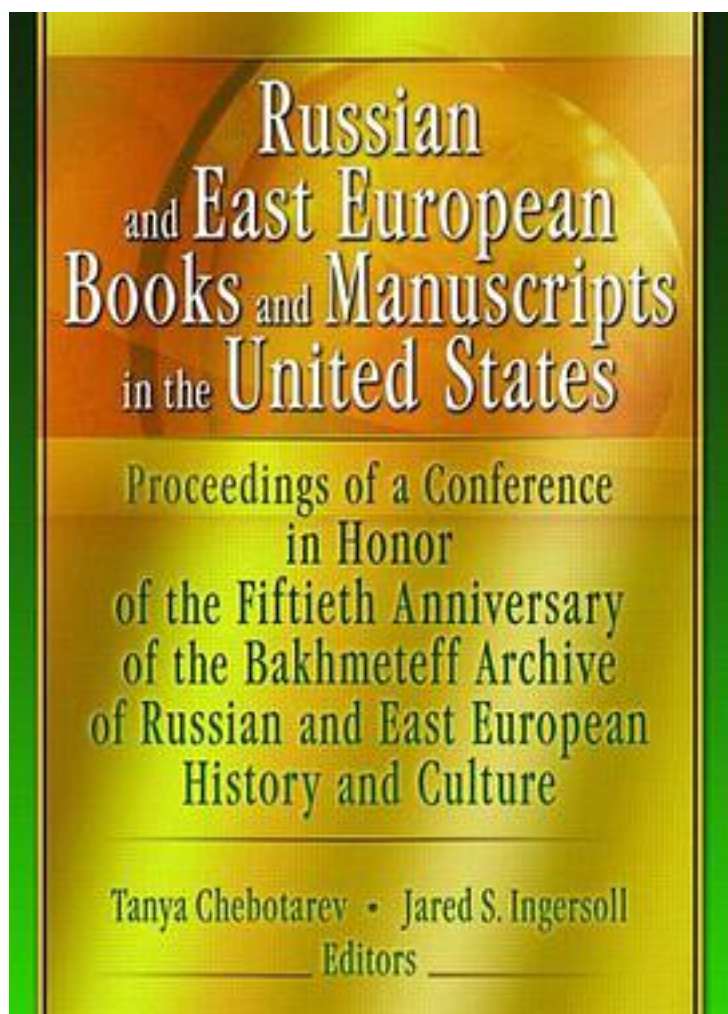


# Russian and East European Books and Manuscripts in the United States



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Russian and East European Books and Manuscripts in the United States explores the role of Russian emigres, librarians, and scholars in the United States in providing a haven for archival collections of Russian literature, art, and historical manuscripts at the height of panic during the Cold War. This essential resource celebrates the efforts made by archivists and librarians in collecting emigre materials. This book addresses many important related topics, such as: an introduction to the life and work of Boris Aleksandrovich Bakhmeteff--financial contributor to the Archive and the last Russian ambassador to the United States before the Bolsheviks' seizure of power the Eurasianist movement--its roles and views on science, culture, and empire reflections of Russian emigres on Soviet nationality policies during the 1920s and 1930s American collections on immigrants from the Russian Empire the New York Public Library--its role in collecting and describing vernacular Slavic and East European language and history materials to a diverse readership Columbia University Libraries' Slavic and East European Collections--a historical overview of these extraordinarily rich collections of materials from or about the Russian Empire, the Soviet Union, and the countries and people of Eastern Europe the Hoover Institution's Polish emigre collections and the Polish state archives Russian archives online--present status and future prospects This book also details recent efforts to "repatriate" archival collections and libraries abroad and return them to their countries of origin. Disagreements between countries are already emerging, and Russian and East European Books and Manuscripts in the United States discusses their implications and the future of America's Slavic archives.

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