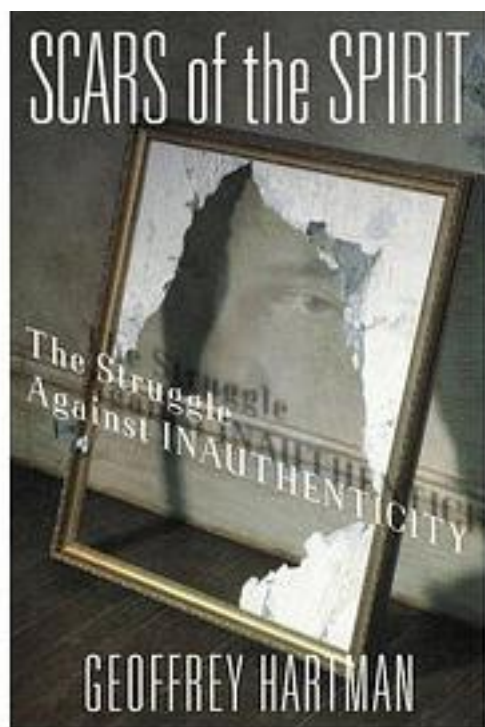


Scars of the Spirit



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著者:Geoffrey Hartman

出版者:Palgrave Macmillan

出版时间:2004-09-04

装帧:Paperback

isbn:9781403965585

In this fascinating collection of essays, noted cultural critic Geoffrey Hartman raises the essential question of where we can find the real or authentic in today's world, and how this affects the way we can understand our human predicament. Hartman explores such issues as the fantasy of total and perfect information available on the Internet, the biographical excesses of tell-all daytime talk shows, and how we can understand what is true in biographical and testimonial writing. And, what, he asks, is the ethical point of all this personal testimony? What has it really taught us? Underlying the entire book is a

question of how the Holocaust has shaped the possibilities for truth and for the writing of an authentic life story in today's world, and how we can approach the world in a meaningful way. Hartman produces a meditation on how an appreciation of the aesthetic qualities of art and writing may help us to answer these questions of meaning.

作者介绍:

Geoffrey Hartman is one of America's most renowned literary critics. He is the Sterling Professor (Emeritus) of English & Comparative Literature at Yale University and cofounder and Project Director, Fortunoff Video Archive for Holocaust Testimonies.

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