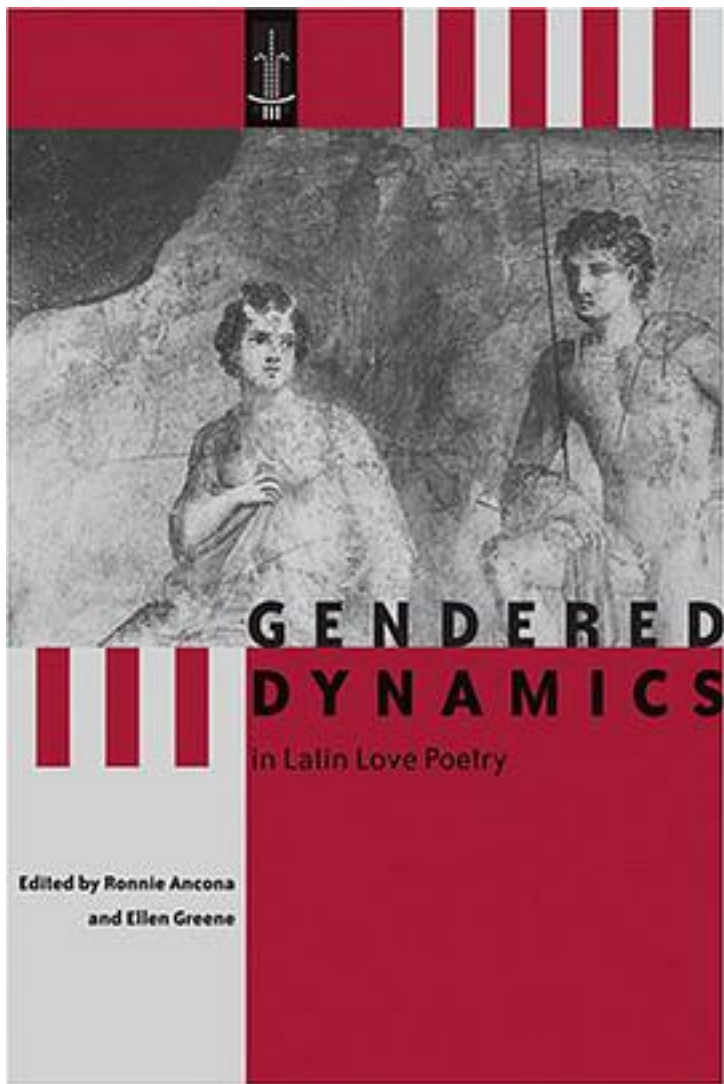


Gendered Dynamics in Latin Love Poetry



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In recent decades, Latin love poetry has become a significant site for feminist and other literary critics studying conceptions of gender and sexuality in ancient Roman culture. This new volume, the first to focus specifically on gender dynamics in Latin love poetry, moves beyond the polarized critical positions that argue that this poetry either confirms traditional gender roles or subverts them. Rather, the essays in the collection explore the ways in which Latin erotic texts can have both effects, shifting power back and forth between male and female. If there is one conclusion that emerges, it is that the dynamics of gender in Latin amatory poetry do not map in any single way onto the cultural and historical norms of Roman society. In fact, as several essays show, there is a dialectical relationship between this poetry and Roman cultural practices. By complicating the views of gender dynamics in Latin love poetry, this exciting new scholarship will stimulate further debates in classical studies and literary criticism with its fresh perspectives.

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