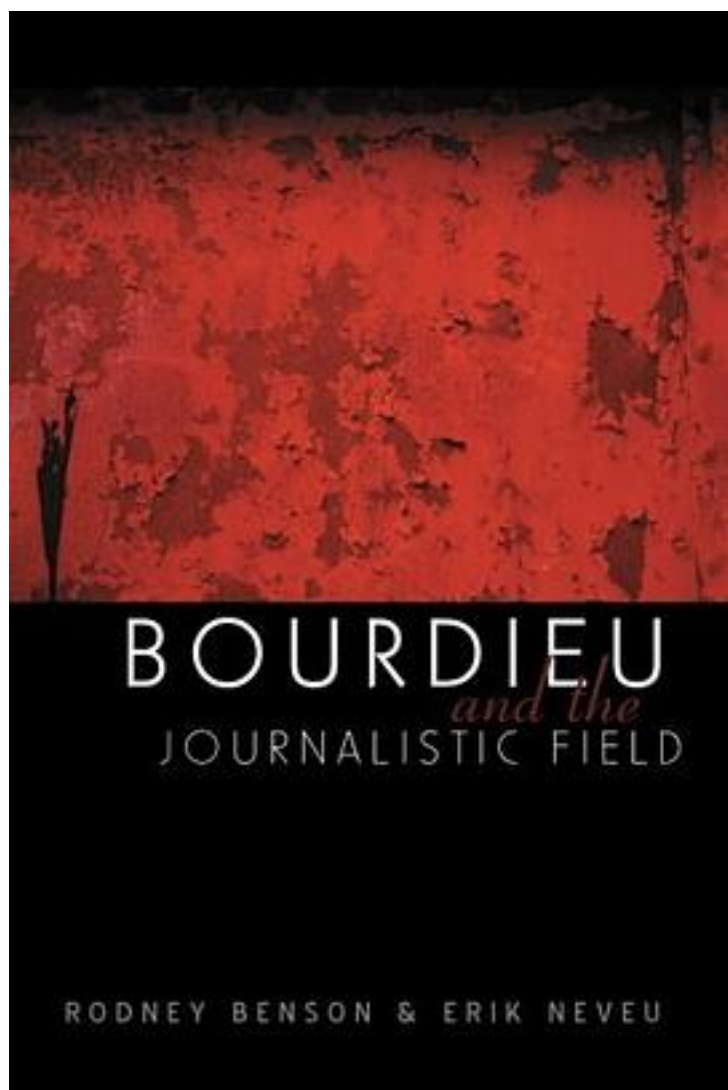


Bourdieu and the Journalistic Field



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Bourdieu and the Journalistic Field is an exciting new text which builds on and extends Pierre Bourdieu's impassioned critique of our media-saturated culture. Presenting for the first time in English the work of influential scholars who worked with or were influenced by Bourdieu, this volume is the one and only book for Anglophone scholars seeking a more detailed elaboration of field theory in relation to the mass media. In his short book 'On Television', Bourdieu provided a powerful critique of the 'journalistic field', but what exactly does he mean by this? How does the journalistic field relate to external economic and political pressures? And what kind of autonomy can, or should, journalists expect to maintain? Such questions are taken up in case studies of such diverse phenomena as media coverage of the AIDS-contaminated blood scandal in France, U.S. youth media activism, and political interview shows on both sides of the Atlantic. Chapters by both American and French scholars also demonstrate methods for measuring field autonomy and spatially mapping journalistic fields, or discuss the similarities and differences between field theory, new institutionalism, hegemony, and differentiation theory. Rejecting all forms of dogmatism, the authors in this volume demonstrate why field theory remains a "work in progress," and indeed, a research paradigm whose promise has only begun to be tapped. The book includes an important and hitherto unpublished text by Pierre Bourdieu, 'Fields of Journalism, Social Science and Politics', and contributions from Rodney Benson, Patrick Champagne, Eric Darras, Julien Duval, Daniel Hallin, Eric Klinenberg, Dominique Marchetti, Erik Neveu, and Michael Schudson.

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罗德尼·本森 (Rodney Benson)，纽约大学文化与传播系助理教授。他在Political Communication，Theory and Society，Journal of European Area Studies 和French Politics，Culture and Society等刊物上发表了大量有关布尔迪厄场域理论和比较媒介研究的文章。

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