

Homer



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This book offers a new approach to the study of Homeric epic by combining ancient Greek perceptions of Homer with up-to-date scholarship on traditional poetry. Part I argues that, in the archaic period, the Greeks saw the Iliad and Odyssey neither as literary works in the modern sense nor as the products of oral poetry. Instead, they regarded them as belonging to a much wider history of the divine cosmos, whose structures and themes are reflected in the resonant patterns of Homer's traditional language and narrative techniques. Part II illustrates this claim by looking at some central aspects of the Homeric poems: the gods and fate, gender and society, death, fame and poetry. Each section shows how the patterns and preoccupations of Homeric storytelling reflect a historical vision that encompasses the making of the universe, from its beginnings when Heaven mated with Earth, to the present day.

作者介绍:

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评论

面多诸多理论（口传理论，历史的角度，文学的角度，等等），作者们提出，要在一个大的背景中去读荷马。荷马展现的世界是一个更大的发展变化中的某些关键时刻，只有把握了整体结构，才能更好的理解荷马中的细节。赫西俄德被拿来与荷马作对比：赫作品（包括被归在他名下的伪作）更侧重宇宙生成、发展的大规模事件，而荷马的作品则更为精细地展现了其中的重要事件、人物和时刻。以上是读此书最大的收获。作者们还就许多细节做出了令人信服、细致入微的解读，也很有启发。但整体说，这本书略有灌水之嫌，重复了作者自己以及一些其他学者提出过的观点，行文也略显啰嗦（铺垫太长，每章甚至每个小节开头都要总结“上文说到”，最后又要总结），读起来不很过瘾。

书评