

# Poetry of the Revolution



[Poetry of the Revolution\\_下载链接1](#)

著者:Puchner, Martin

出版者:Princeton Univ Pr

出版时间:2006-1

装帧: Pap

isbn:9780691122601

"Poetry of the Revolution" tells the story of political and artistic upheavals through the manifestos of the nineteenth and twentieth centuries. Ranging from the Communist Manifesto to the manifestos of the 1960s and beyond, it highlights the varied alliances and rivalries between socialism and repeated waves of avant-garde art. Martin Puchner argues that the manifesto - what Marx called the 'poetry' of the revolution - was the genre through which modern culture articulated its revolutionary ambitions and desires. When it intruded into the sphere of art, the manifesto created an art in its own image: shrill and aggressive, political and polemical. The result was 'manifesto art' - combinations of manifesto and art that fundamentally transformed the artistic landscape of the twentieth century. Central to modern politics and art, the manifesto also measures the geography of modernity. The translations, editions, and adaptations of such texts as the Communist Manifesto and the Futurist Manifesto registered and advanced the spread of revolutionary modernity and of avant-garde movements across Europe and to the Americas. The rapid diffusion of these manifestos was made possible by networks - such as the successive socialist internationals and international avant-garde movements - that connected Santiago and Zurich, Moscow and New York, London and Mexico City. "Poetry of the Revolution" thus provides the point of departure for a truly global analysis of modernism and modernity.

作者介绍:

目录:

[Poetry of the Revolution 下载链接1](#)

标签

文化

學術

历史

评论

關於現代主義中前衛運動（avant-garde）的研究。可以與Renato Poggioli 的The

Theory of Avant-garde 一起看。

-----  
将《共产党宣言》置于世界文学语境中，从马克思到avant-garde入手梳理manifesto作为一种genre的历史，为马克思主义和现代性的关系提供了一个不错的新视角。作者是戏剧研究出身，着眼manifesto中performativity和theatricality之间的productive tensions；第二章指出Austin将speech act主体置于authority地位（Bourdieu）而排除theatrical performance，又藉阿尔都塞调和戏剧性和表演性间的张力，颇有启发。英国avant-garde和欧陆的out of step也有意思。

-----  
[Poetry of the Revolution\\_ 下载链接1](#)

书评

-----  
[Poetry of the Revolution\\_ 下载链接1](#)