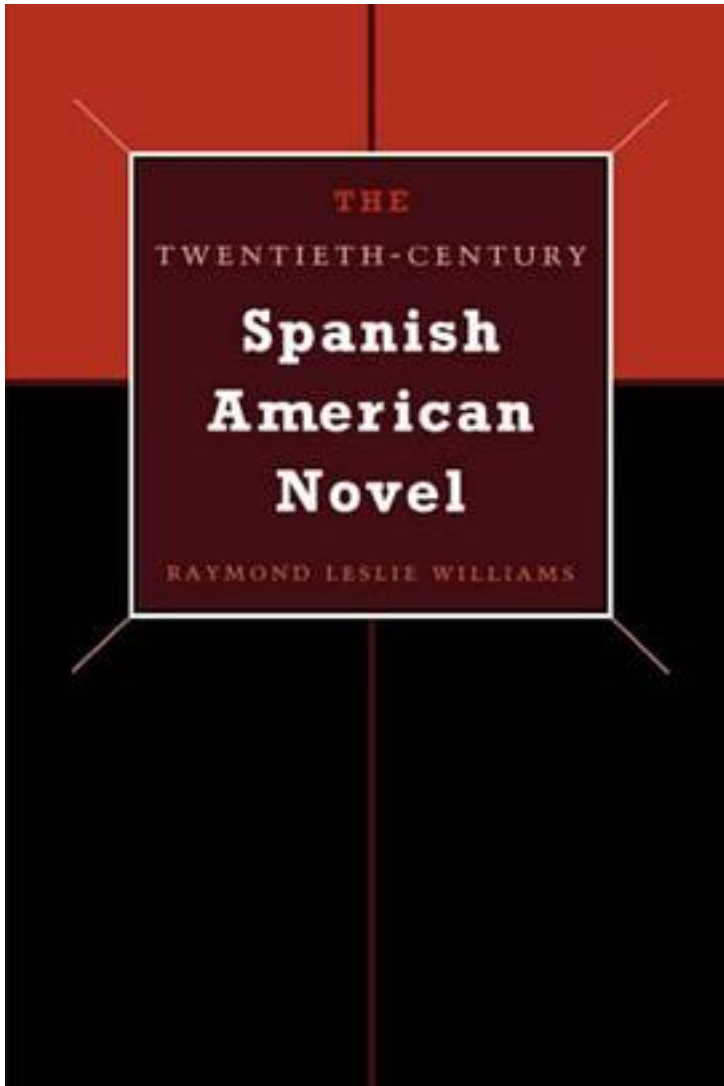


The Twentieth-Century Spanish American Novel



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Spanish American novels of the Boom period (1962-1967) attracted a world readership to Latin American literature, but Latin American writers had already been engaging in the modernist experiments of their North American and European counterparts since the turn of the twentieth century. Indeed, the desire to be "modern" is a constant preoccupation in twentieth-century Spanish American literature and thus a very useful lens through which to view the century's novels. In this pathfinding study, Raymond L. Williams offers the first complete analytical and critical overview of the Spanish American novel throughout the entire twentieth century. Using the desire to be modern as his organizing principle, he divides the century's novels into five periods and discusses the differing forms that "the modern" took in each era. For each period, Williams begins with a broad overview of many novels, literary contexts, and some cultural debates, followed by new readings of both canonical and significant non-canonical novels. A special feature of this book is its emphasis on women writers and other previously ignored and/or marginalized authors, including experimental and gay writers. Williams also clarifies the legacy of the Boom, the Postboom, and the Postmodern as he introduces new writers and new novelistic trends of the 1990s.

作者介绍:

目录:

[The Twentieth-Century Spanish American Novel_ 下载链接1_](#)

标签

评论

嗯，从涵盖的作家作品和时间跨度上来看确实是一本挺好的20世纪拉美小说史，其中对于具体的每个时期的社会文化背景，对具体作品的解读也都不错。不过作者并没有把他所说的“desire to be modern”的具体含义解释清楚，这让人总是觉得有些虚。

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书评

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