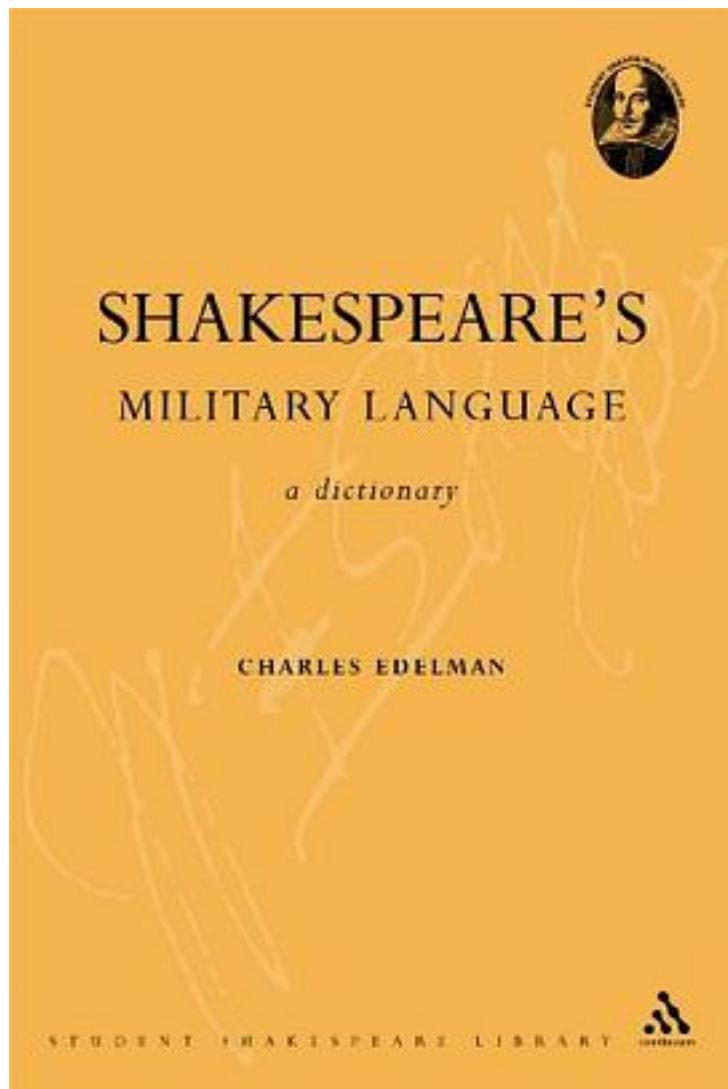


# Shakespeare's Military Language



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著者:Edelman, Charles

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More than just a book of definitions, the dictionary provides a comprehensive account of Shakespeare's portrayal of military life, tactics, and technology. Warfare is everywhere in Shakespeare, and the military action in many of Shakespeare's plays show that he possessed an extraordinarily detailed knowledge of warfare, both ancient and modern. His use of military expressions, customs, and ideas is discussed, with insights into how the plays comment upon military incidents and personalities of the Elizabethan era, and how warfare was presented on the Elizabethan stage. Entries include 'alarum', 'battery', 'ensign', 'kern', 'martial law', 'sentinel', 'Turk', 'vaward'.

作者介绍:

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